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CHARLES CARROLL
of CARROLLTON

(1737-1832)

AND HIS FAMILY

Carroll family

An Exhibition of

PORTRAITS, FURNITURE,
SILVER AND MANUSCRIPTS
at the
BALTIMORE MUSEUM OF ART
SEPTEMBER 19–OCTOBER 30
1937

[redacted] ot

UNDER THE AUSPICES OF THE UNITED STATES COMMISSION
FOR THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY
OF THE BIRTH OF CHARLES CARROLL OF CARROLLTON

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United States Charles Carroll
of Carrollton Bicentenary Comm
Bicentenary celebration of
the birth of Charles Carroll
of Carrollton, 1737-1937

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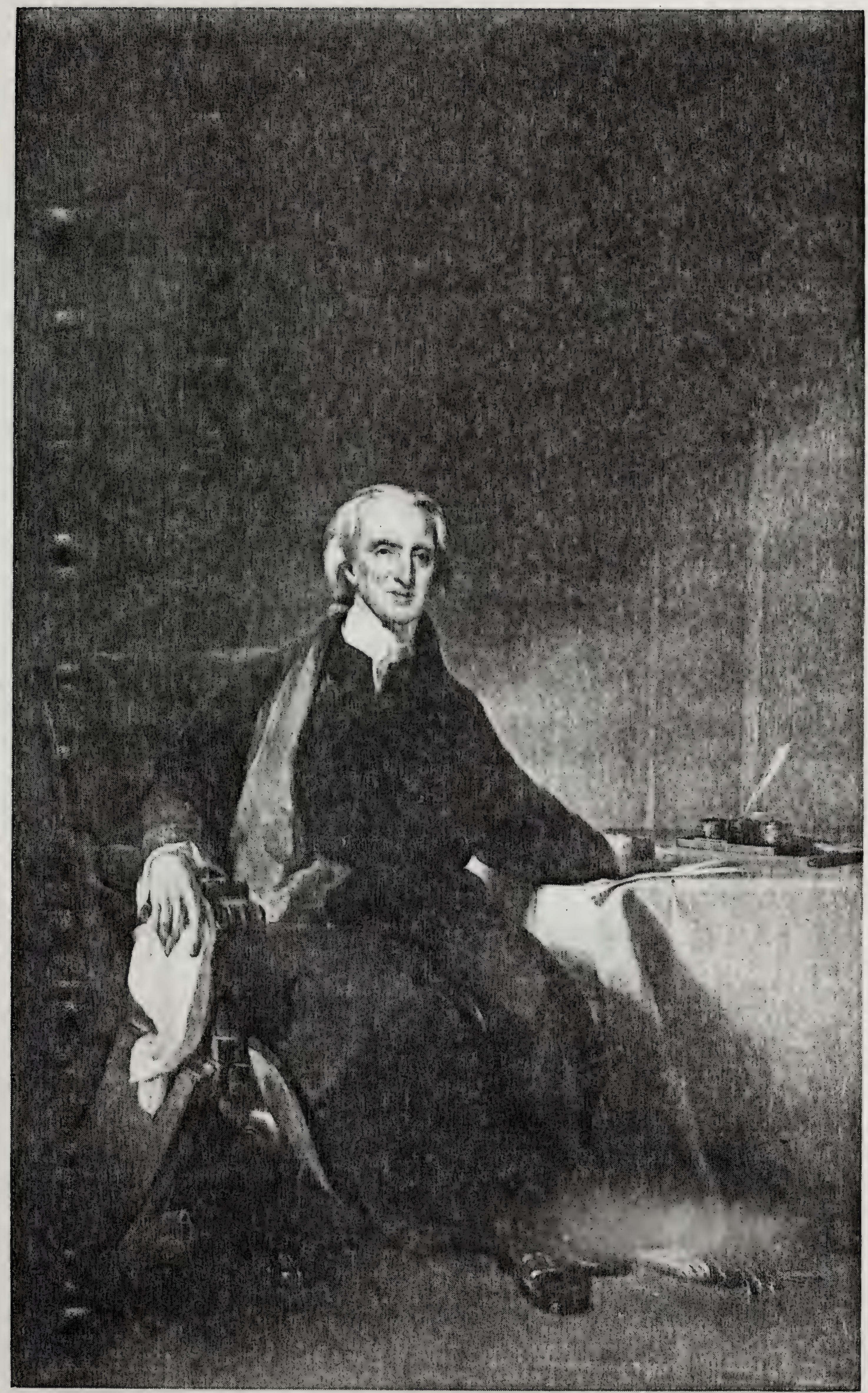
CHARLES CARROLL
OF
CARROLLTON

An Exhibition Commemorating
the
200th Anniversary of His Birth

BALTIMORE MUSEUM OF ART
September 19–October 30
1937



No. 1

Charles Carroll of Carrollton
(1737-1832)

By Thomas Sully, 1834

UNITED STATES COMMISSION FOR THE CELEBRATION OF THE TWO HUNDREDTH ANNIVERSARY OF THE BIRTH OF CHARLES CARROLL OF CARROLLTON

Clinton L. Riggs, *Chairman*
Philip A. Carroll
William P. Cole, Jr.
George L. Radcliffe
Millard E. Tydings

James E. Hancock, *Secretary*

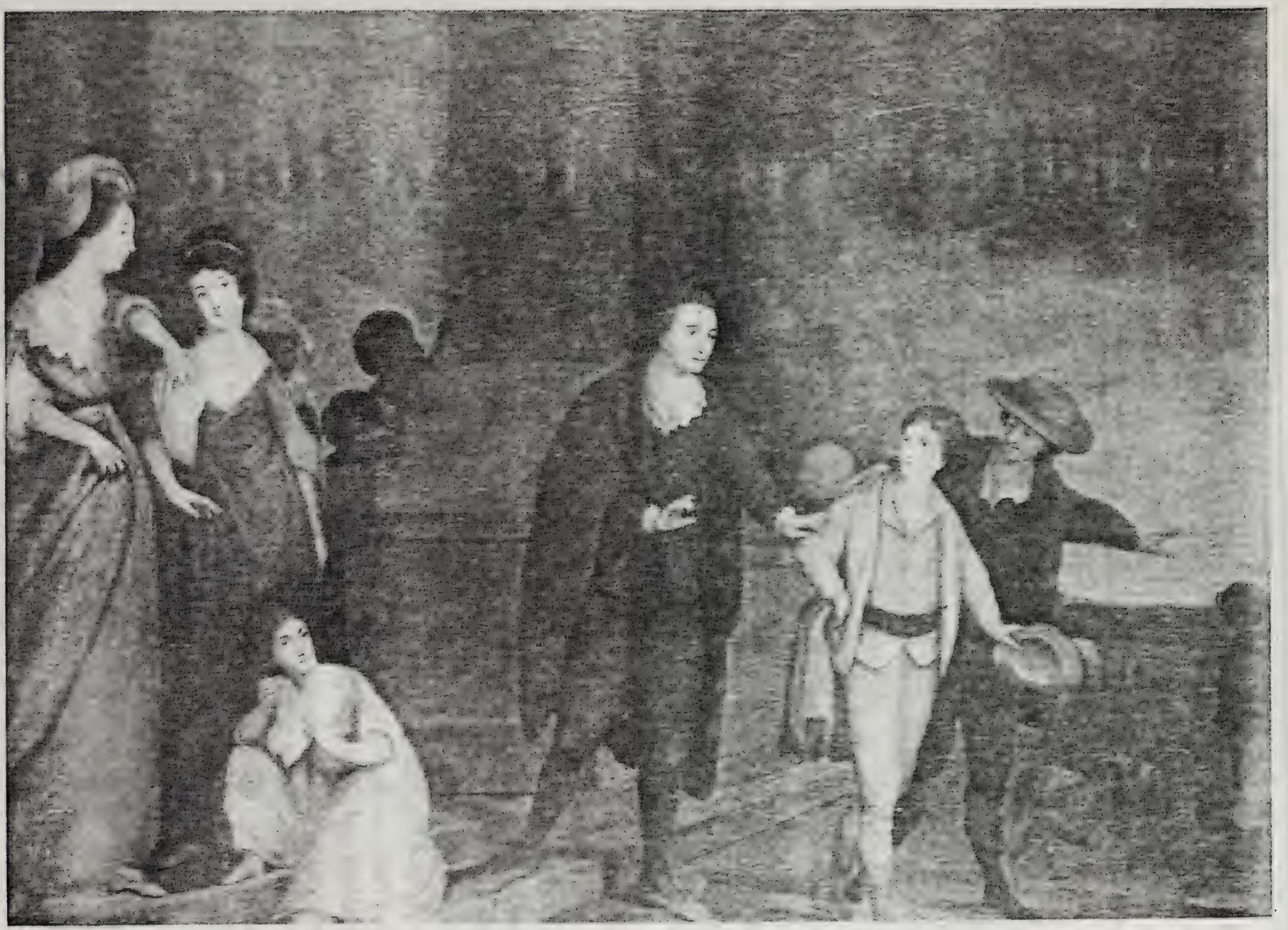
COMMITTEE IN CHARGE OF THE EXHIBITION AT THE BALTIMORE MUSEUM OF ART

J. Hall Pleasants, *Chairman*
Thomas C. Corner
Louis H. Dielman
Macgill James
C. Morgan Marshall
Roland J. McKinney
J. Gilman D'Arcy Paul
Joseph L. Wheeler

Ref. 92 [illegible]

LIST OF CONTRIBUTORS

Mr. and Mrs. Philip Acosta Carroll
Mr. and Mrs. Henry Lay Duer
Mr. and Mrs. Norman James
Mr. and Mrs. Bayard Turnbull
Mr. and Mrs. Miles White, Jr.
Mrs. John Engalitcheff, Jr.
Mrs. Marion P. Fisher
Mrs. Edward N. Kimball
Mrs. James W. Wilson
Miss Evelyn Cohen
Miss Ellin C. Pleasants
Mr. J. W. Berry
Mr. Robert Garrett
Mr. J. G. D. Paul
The Baltimore Museum of Art
Alexander Brown & Sons
The Mabel Brady Garvan Foundation
The Maryland Historical Society
The Municipal Museum of Baltimore
The Peabody Institute



No. 2

The Carroll Family

The Departure of Charles Carroll of "Homewood"

By Robert Edge Pine, c. 1788

CHARLES CARROLL OF CARROLLTON: HIS FAMILY, HIS HOUSES, AND HIS PORTRAITS

THE SPAN OF LIFE of Charles Carroll of Carrollton, extending as it did over almost a century, covered a longer period than that of any other conspicuous figure of the American Revolution. Dying in 1832 at the age of ninety-five and for the latter years of his life the only surviving signer of the Declaration of Independence, he was not only personally an outstanding figure, but became the symbol of national independence. His home was the mecca to be visited not only by innumerable fellow countrymen, but few distinguished visitors from abroad failed to pay their respects to him and to record their impressions. Painters, sculptors, and engravers vied in portraying his features, and next to Washington, Jefferson, and Franklin, perhaps more portraits of him were painted than of any other Revolutionary figure.

Carroll during the course of his long life lived in many houses. A widower for the last fifty years of his life, in his later years he spent much of his time at the homes which he built or purchased for his two daughters, Mrs. Richard Caton and Mrs. Robert Goodloe Harper. "Doughoregan Manor", a ten thousand acre plantation in what is now Howard County, upon which his father had built a house about the middle of the eighteenth century and which is still owned by his great-great-grandson, Mr. Philip A. Carroll, was his principal seat and the one with which he is chiefly identified. "Doughoregan", after the Signer's death, was much altered and enlarged by his grandson, Col. Charles Carroll. Until the close of the eighteenth century much of Carroll's time was spent at his town house in Annapolis, now the Rectory of St. Mary's Catholic Church. He never lived on his plantation "Carrollton" in Frederick County, but for several years before the Revolution had added "of Carrollton" to his signature to distinguish himself from his father, Charles Carroll of Annapolis and of "Doughoregan", and from his distant relative, Charles Carroll, the Barrister, also conspicuous in Maryland public life.

Perhaps the wealthiest man in the Colonies at the outbreak of the Revolution, with a fortune then estimated as upwards of £200,000 and which is said to have doubled in later years, he was able to

indulge in the luxury of building notable houses for his three children. In 1802 " Homewood ", now used for the offices of the President of Johns Hopkins University, was built by him for his only son, Charles Carroll of " Homewood " as he is called, who died some seven years before his father. The proportions and interior woodwork and decoration make this one of the notable houses in the United States of the early Federal period. For his elder daughter Mary, who married a young Englishman Richard Caton, he built the large mansion " Brooklandwood " in the Green Spring Valley near Baltimore, and also acquired for her the town house at the north-east corner of Lombard and Front streets, Baltimore, now known as the " Carroll House ". Both these houses are still standing and it was in the Lombard Street house that the Signer died. He gave to his daughter Catherine, Mrs. Robert Goodloe Harper, the estate " Oakland " (now Roland Park), in the northern suburbs of Baltimore. The fine house was long since destroyed by fire, but the old dairy of classical design now adorns the grounds of the Baltimore Museum of Art.

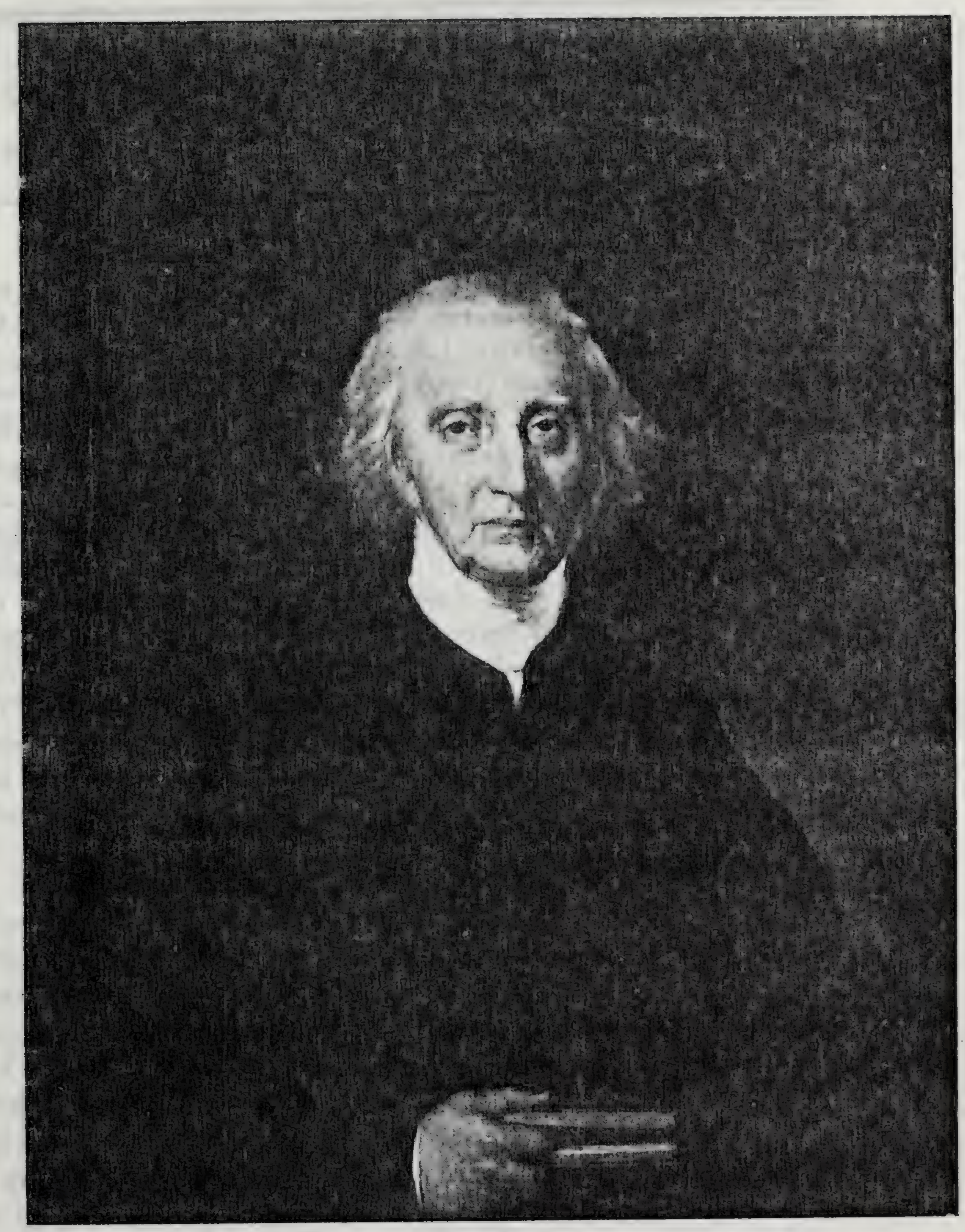
This exhibition concerns itself with things which pertain to the Signer himself and to his family, both antecedents and immediate descendants, his houses and their contents, and only to a minor degree with things which appertain to him as a statesman and man of affairs. The two rooms housing most of the exhibits, for which we are indebted to the architectural taste of Mr. John H. Scarff, while not exact replicas of existing rooms in the " Doughoregan " or Annapolis houses, now so much changed since the Signer's day, do include original mantels and woodwork from old houses with which he was associated.

The paintings exhibited are in great part from the collection of family portraits owned by the Signer's great-great-grandson, Mr. Philip A. Carroll, and are now at " Doughoregan ", although several have been loaned by other descendants of the Signer and by the Maryland Historical Society. Unfortunately the large and interesting collection of Carroll family portraits, formerly in " Doughoregan ", owned by Mr. Charles Carroll Mactavish of Rome and now in that city, including the portrait of the Signer as a young man by Sir Joshua Reynolds, have not been made available for the exhibition. In addition to portraits of the Signer himself a number of engravings of him are also shown. It is to be regretted that most of the furniture, which once filled the " Doughoregan ", Baltimore and Annapolis mansions, has been scattered to the four winds, although a number of pieces have been found and brought together for this exhibition.

In the Small Room, will be found portraits of the Signer himself and of some of his immediate descendants. In the large family group by Pine, in addition to the portrait of the Signer, will be seen that of his only son, Charles Carroll of " Homewood " as a boy of some twelve years of age on the eve of his departure to school in France, and the portraits of his two daughters, Mary and Catherine. In this room is also to be seen the portrait of Charles Carroll of " Homewood " at the age of twenty-three by Rembrandt Peale, and that of his wife Harriet Chew as a woman of forty-seven by Sully. Here is shown the portrait, attributed to William E. West, of Col. Charles Carroll of " Doughoregan ", the only son of Charles Carroll of " Homewood ". In Gallery 5 the group painting of the three young Caton sisters, known as " The Three Graces ", daughters of the Signer's elder daughter Mary, Mrs. Richard Caton, shows the portraits of these noted Baltimore beauties, all of whom married prominent members of the English nobility.

In the Great Room are to be found eighteenth century portraits of members of the four prominent southern Maryland Catholic families from which the Signer descended, or to which he was closely related—Carrolls, Darnalls, Digges, and Brookes. These include portraits of his parents, grandparents, great grandparents, and other near kinsmen. Ten of these paintings are of especial interest to students of early American portraiture as they were all painted about the year 1710 by a German artist, Justus Engelhardt Kühn, an unremembered portrait painter who practiced his profession in Annapolis from 1708 until his death in 1717. A study of this rather sophisticated early eighteenth century Maryland painter, hitherto unknown to students of early American portraiture, whose work is now presented for the first time to the public, has very recently appeared in the *Proceedings of the American Antiquarian Society* for October, 1936. The mid-eighteenth century portraits by John Wollaston of Charles Carroll of Annapolis and his wife, Elizabeth Brooke, the father and mother of the Signer, also hang in this room. The painting of Eleanor Carroll over the mantel is one of the most attractive in the collection.

In these and in other museum rooms will be found a collection of engravings, books, manuscripts, furniture, silver, and china associated with Charles Carroll of Carrollton and his immediate family and the various houses in which he lived. These are described on pages 48 to 54.



No. 3

Charles Carroll of Carrollton
(1737-1832)

By Chester Harding

CHARLES CARROLL OF CARROLLTON: THE CHIEF FACTS OF HIS LIFE

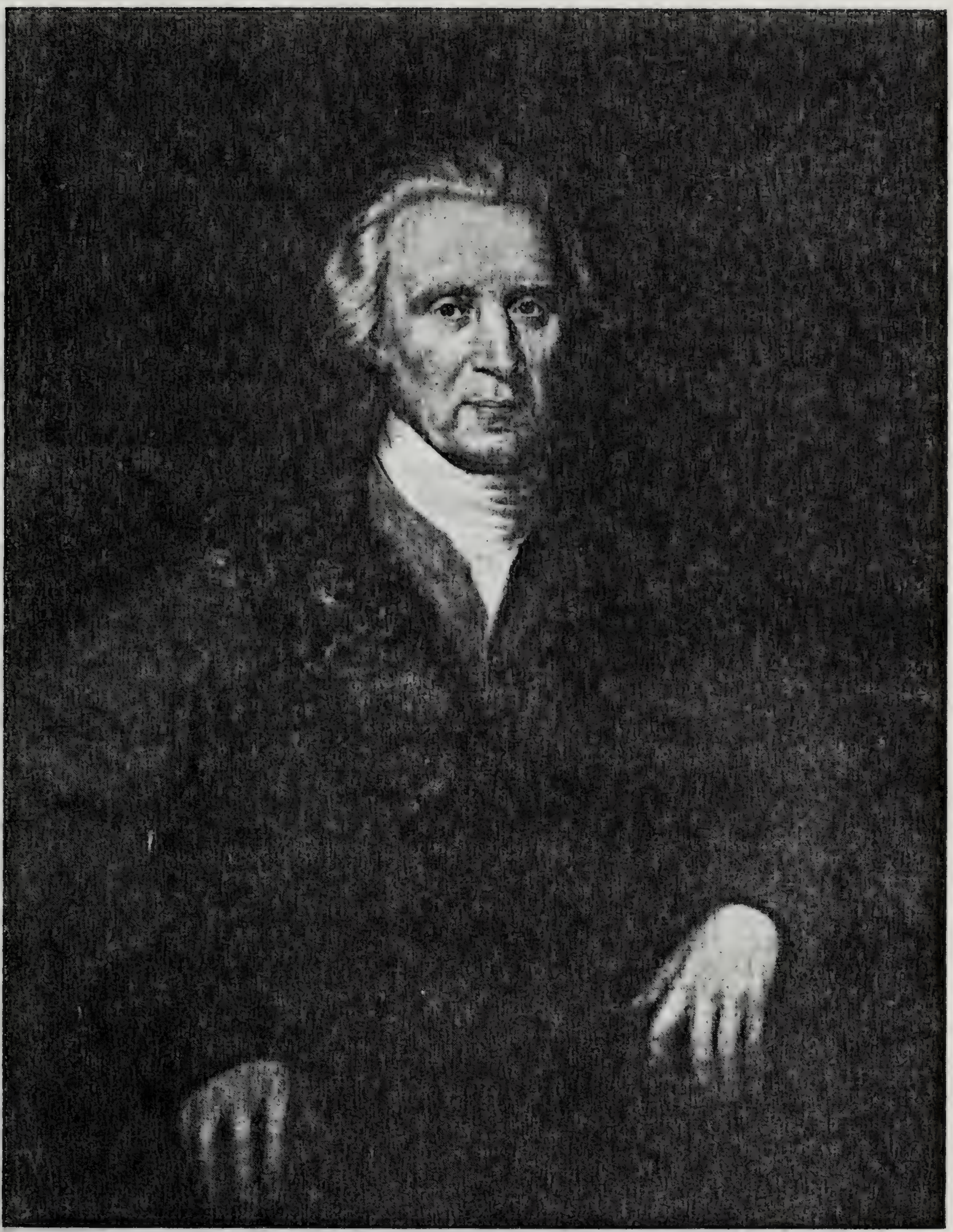
BORN IN ANNAPOLIS, September 20th, 1737. The son of Charles Carroll of Annapolis, a wealthy land owner, and his wife Elizabeth Brooke; and the grandson of Charles Carroll, the Settler, an Irish gentlemen, Attorney-General of Maryland, who settled in Annapolis in 1688, and his wife Mary Darnall.

Attended the Jesuit school at Bohemia Manor, Cecil County, Maryland and the Jesuit College at St. Omer, France (1748-1752). Studied civil law at the Jesuit College at Rheims, at the College of Louis le Grand, Paris, and at Bourges (1752-1757); read the common law in the Temple, London (1758-1764).

Returned to Maryland in 1765. Married in 1768 Mary Darnall. Did not hold public office in Maryland, being disqualified by law until the Revolution on account of his religion. Conducted in 1773 a noted controversy in the *Maryland Gazette* of Annapolis with Daniel Dulany, the Elder, in which he espoused the popular cause. Member of the (Revolutionary) Maryland Convention (1774-1776) and of the Committee of Safety (1775-1777). One of the Commissioners, together with Benjamin Franklin and Chase, sent by Congress in 1774 to Canada in an unsuccessful attempt to effect an alliance. Member of the Continental Congress (1776-1778), and a signer of the Declaration of Independence, surviving all the other signers. Member of the Maryland State Senate (1777-1801); and one of the drafters of the State constitution of 1777. Member of the United States Senate (1789-1792). A Federalist in politics he opposed the War of 1812. Died in Baltimore, November 14, 1832.

A man of large fortune and the owner of some ninety thousand acres of land. A promoter of the Potomac Company and its successor the Chesapeake and Potomac Canal. An organizer and director of the Baltimore and Ohio Railroad for which he broke ground, July 4, 1828.

He had an only son, Charles Carroll of Homewood, and two daughters, Mary who married Richard Caton, and Catherine the wife of Gen. Robert Goodloe Harper, U. S. Senator from Maryland.



No. 4

Charles Carroll of Carrollton
(1737-1832)

By Charles B. King, 1816

[illegible]

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NOTES ON THE EXHIBITION

PORTRAITS

The Entrance Hall

1. CHARLES CARROLL OF CARROLLTON (1737-1832)

BY THOMAS SULLY (1834)

This portrait signed by Thomas Sully and dated " T. S. 1834 " was ordered by the State of Maryland in 1833, and delivered in 1834, and hung in the old Senate chamber of the State House. The artist was paid $1,000.00 for it. In recent years it has hung in the hallway just outside the old Senate chamber with the portraits of the three other Maryland signers.

Thomas Sully painted Charles Carroll from life in 1826 and used that portrait as a study for the full length portraits he painted for the Marquis of Wellesley in 1826 and for the State of Maryland in 1834. It is to be noted that the latter portrait was painted two years after the subject's death and depicts him when a man eighty-nine years old.

Lent by the STATE OF MARYLAND

The Small Room

2. THE DEPARTURE OF CHARLES CARROLL OF HOMEWOOD (c. 1788), SON OF CHARLES CARROLL OF CARROLLTON

BY ROBERT EDGE PINE, c. 1788

This large family group painting by Pine has always hung at " Doughoregan ". It will be noted that the heads of the principal subjects have been painted on separate canvases and inserted into the large canvas.

There is a difference of opinion as to the identity of the three young women depicted. There can be little doubt however, that the figure to the extreme left is the portrait of the Signer's elder

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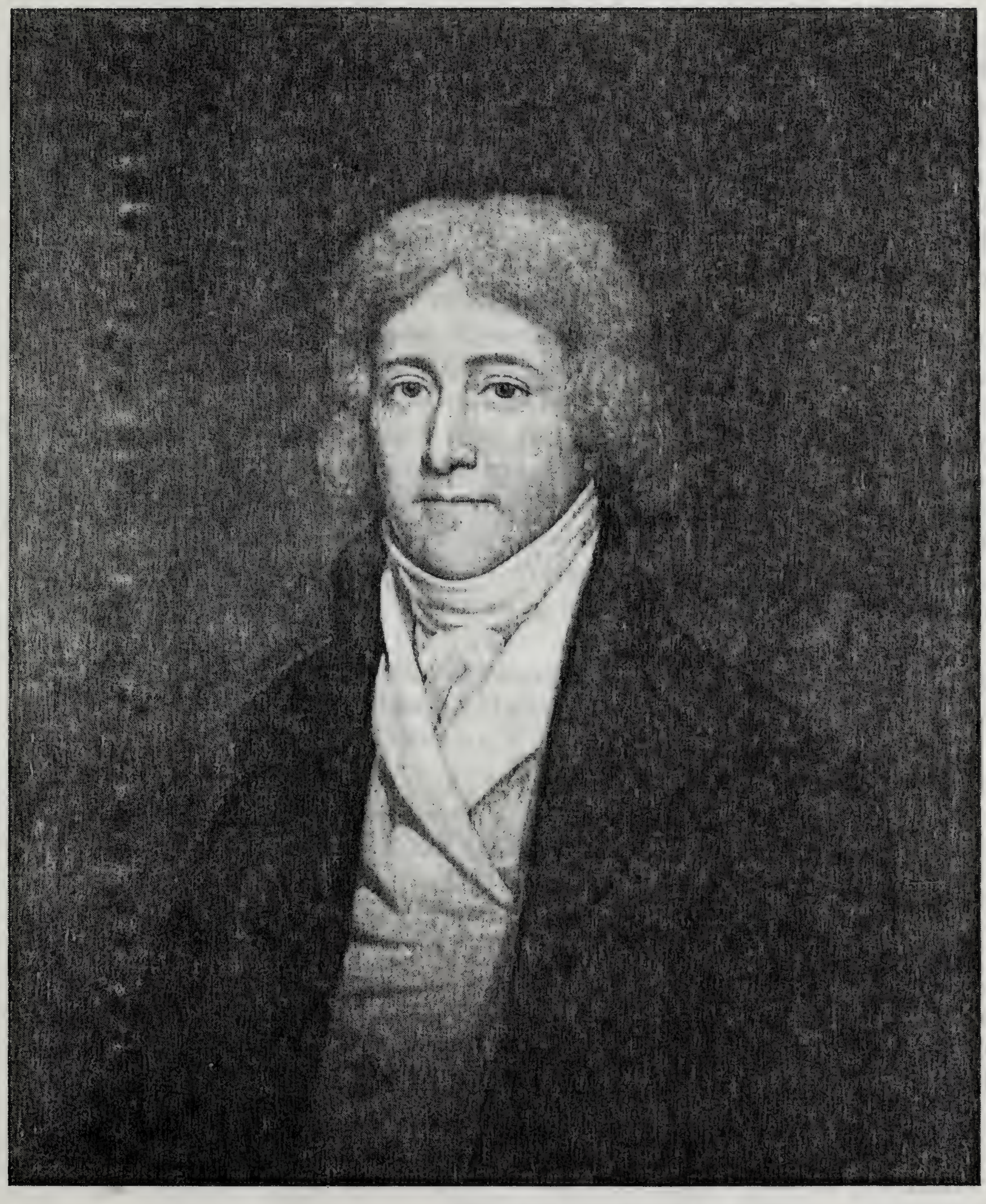


No. 5

Charles Carroll of "Homewood"
(1775-1825)

By Rembrandt Peale, 1798

daughter, Mary Carroll, Mrs. Richard Caton (1770-1846), and that the standing figure to her right is Catherine Carroll (1778-1861), later Mrs. Robert Goodloe Harper. The identity of the girl seated on the step cannot be determined. It is obviously an error to identify any of the subjects as Mrs. Carroll, wife of the Signer, as is frequently done, for she had been dead at least six years before Pine did this painting. There is a partly illegible inscription painted on the lower right of the canvas which seems to read " Pyne . . . of London."

Mary Carroll, the Signer's elder daughter, married Richard Caton, an Englishman who became a resident of Baltimore, and had as their principal residence " Brooklandwood " in the Green Spring Valley. They were the parents of four daughters, three of whom, Marianne, Louisa Catherine, and Elizabeth were the celebrated beauties known as " The Three Graces " who married repectively the following prominent members of the British nobility—the Marquis of Wellesley, the Duke of Leeds, and Viscount Stafford. A painting of " The Three Graces " is shown in this exhibition (No. 24).

Catherine Carroll, the younger daughter of the Signer, married Senator Robert Goodloe Harper and lived at " Oaklands ", (now Roland Park), Baltimore.

Lent by MR. PHILIP A. CARROLL

3. CHARLES CARROLL OF CARROLLTON (1737-1832)

BY CHESTER HARDING

This is a " Harding type " Carroll portrait. Whether Harding actually painted the Signer from life has not been definitely determined, although several " Harding portraits " by him are known, and there is a miniature signed " Harding " shown in this exhibition conforming to this type. No signed Harding oil portrait in the large has been seen. The " Harding type " depicting a very old man resembles the Sully life portrait of 1826 and also the engraving after the William J. Hubard portrait.

Lent by MR. PHILIP A. CARROLL

4. CHARLES CARROLL OF CARROLLTON (1737-1832)

BY CHARLES B. KING, 1816

The Signer, in a letter dated Aug. 31, 1816, writes, " My letter of the 6th. instant in answer to Mr. King's of the 29th. of July,

informed him I should be in Baltimore about the 20th. December and remain there during the winter where I will sit to him for my portrait at any place in that city he may appoint ".

This painting, always attributed by the family to Charles B. King, is probably the portrait for which Carroll promised to sit to King. It is unsigned. In 1816 Carroll was seventy-eight years old. The subject of this painting, however, does not look to be that old.

Lent by MR. PHILIP A. CARROLL

5. CHARLES CARROLL OF HOMEWOOD (1775-1825), ONLY SON OF CHARLES CARROLL OF CARROLLTON

BY REMBRANDT PEALE, 1798

This is one of the earliest known portraits by Rembrandt Peale and was painted before he went to Europe to study art. Although unsigned, an old memorandum on the back of the painting establishes the attribution and the year of painting.

Charles Carroll of Homewood, as he was called, died seven years before his father, Charles Carroll of Carrollton, and therefore never became the proprietor of " Doughoregan Manor ". He married Harriet Chew of Philadelphia, the daughter of Benjamin Chew, Chief Justice of Pennsylvania. His father built for him in 1802 the mansion house at Homewood, on what are now the grounds of the Johns Hopkins University. This house, one of the finest examples in existence of the early Federal period, is noted for its graceful proportions and remarkable interior woodwork and decoration.

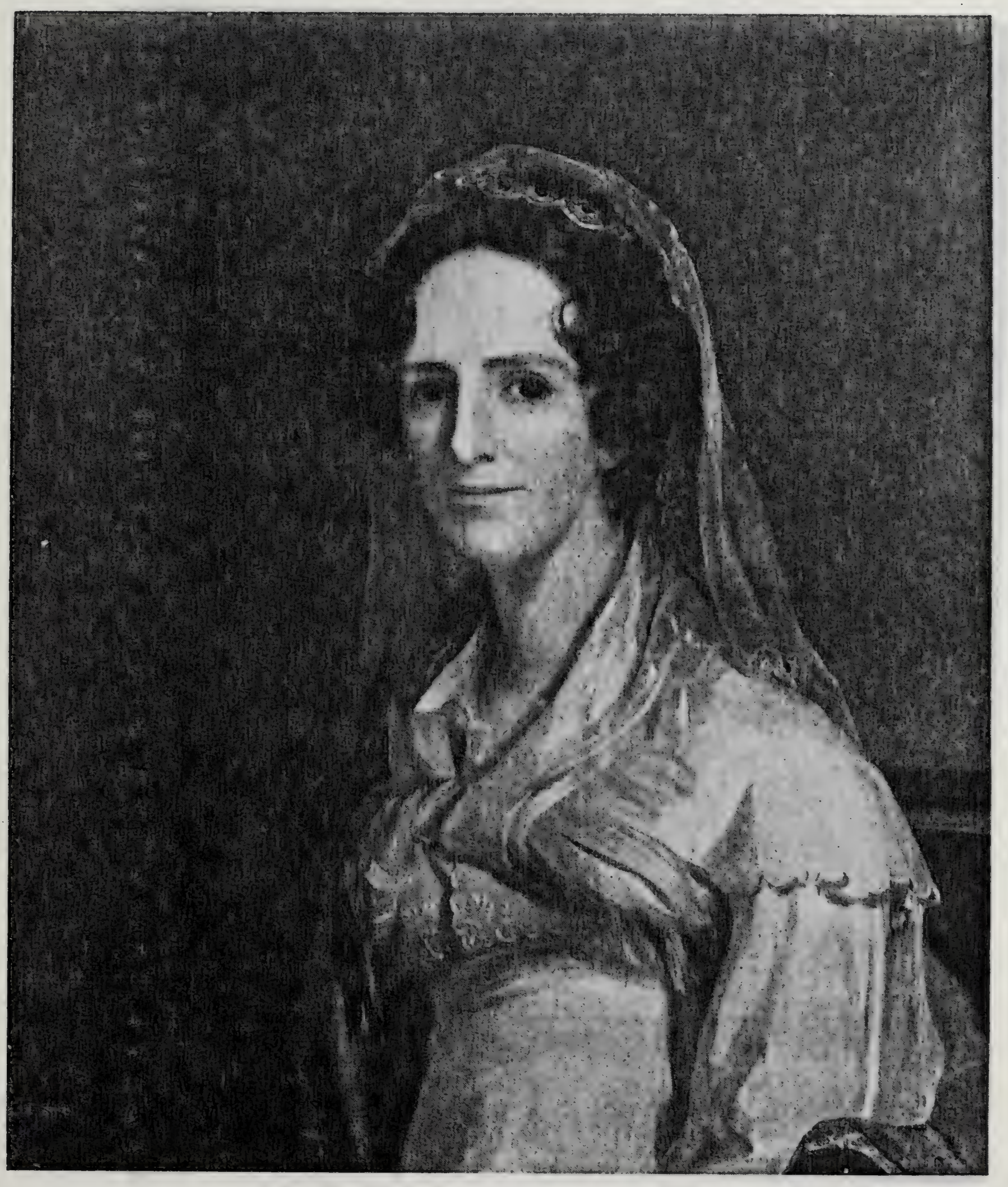
Lent by MR. PHILIP A. CARROLL

6. MRS. CHARLES CARROLL OF "HOMEWOOD" (HARRIET CHEW) (1775-1861), DAUGHTER-IN-LAW OF CHARLES CARROLL OF CARROLLTON

BY THOMAS SULLY, 1822

This portrait is signed and dated " TS 1822 ". The subject was the daughter of Benjamin Chew, Chief Justice of Pennsylvania. The owner is a descendant of the subject.

Lent by MR. CARROLL HODGE



No. 6

Mrs. Charles Carroll of Homewood
(Harriet Chew)
(1775-1861)

By Thomas Sully, 1822

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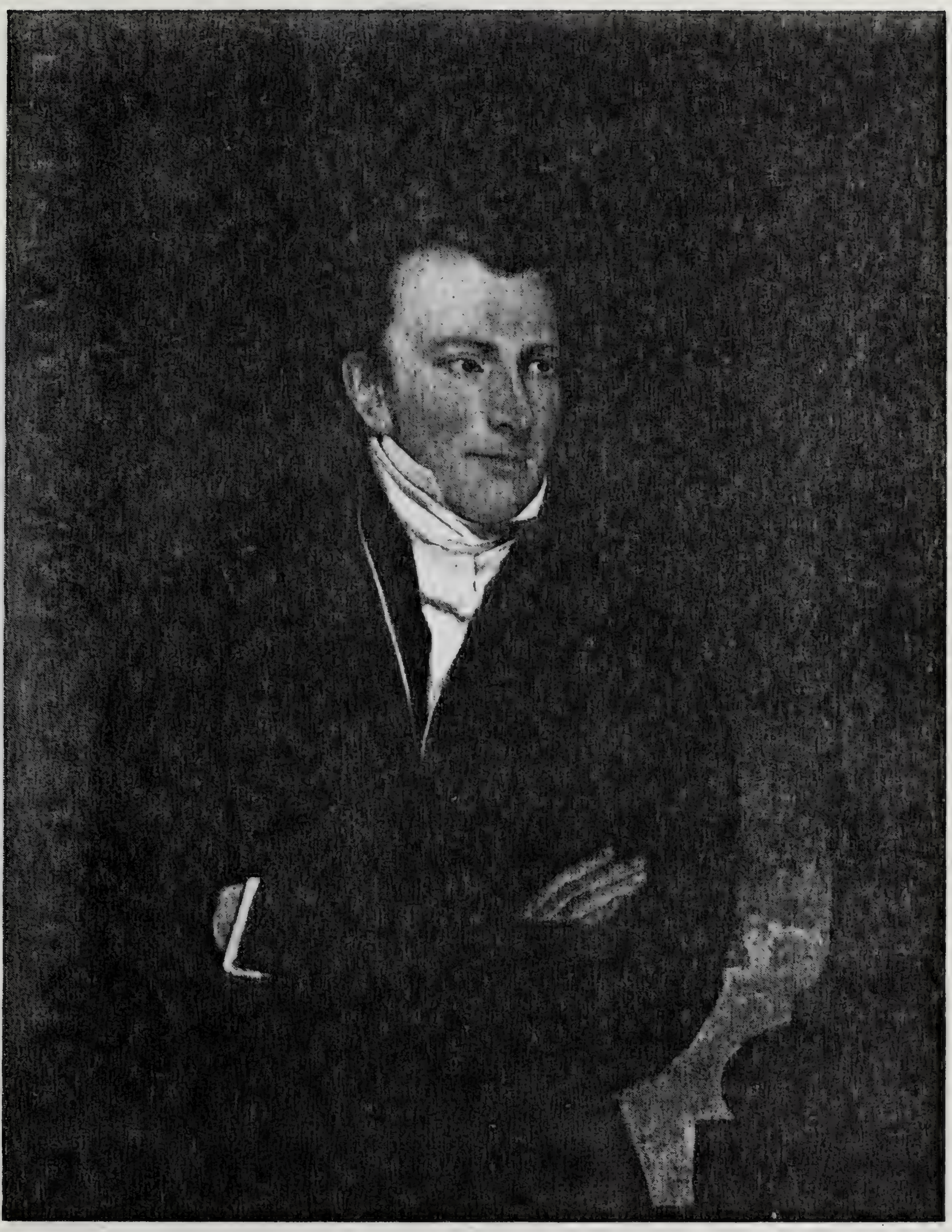
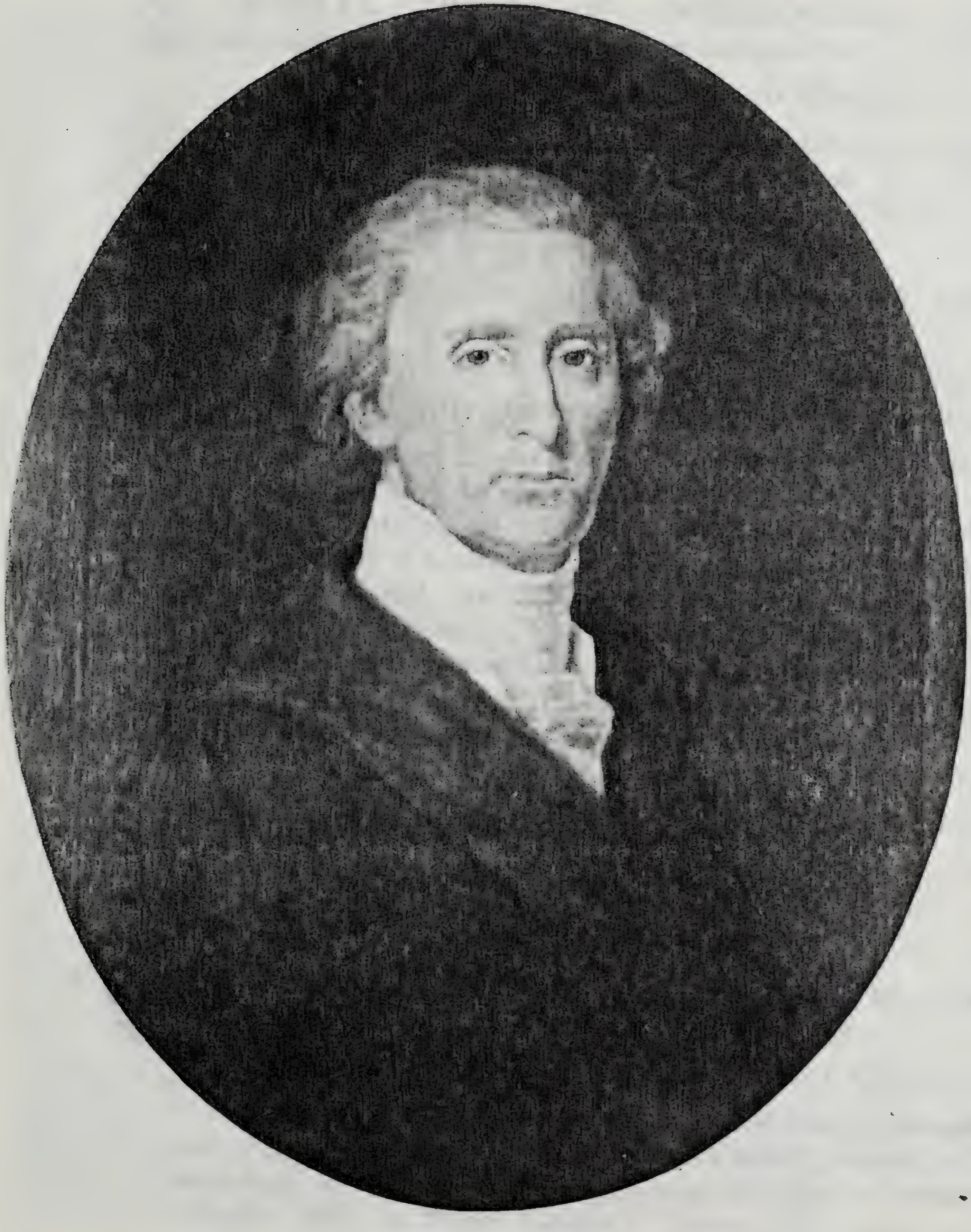


No. 7

Col. Charles Carroll
of
" Doughoregan "
(1801-1862)

Attributed to William E. West, c. 1840



No. 8

Charles Carroll of Carrollton
(1737-1832)

By Michael Laty after Robert Field, 1803

[illegible]

7. COL. CHARLES CARROLL OF "DOUGHOREGAN" (1801-1862) GRANDSON OF CHARLES CARROLL OF CARROLLTON

ATTRIBUTED TO WILLIAM E. WEST

Col. Charles Carroll was the only son of Charles Carroll of "Homewood" (1775-1825). He married a cousin Mary Digges Lee and was the father of the Hon. John Lee Carroll (1830-1911), Governor of Maryland.

Lent by MR. PHILIP A. CARROLL

8. CHARLES CARROLL OF CARROLLTON (1737-1832)

BY MICHAEL LATY AFTER ROBERT FIELD 1803

Robert Field, an English artist, was a resident of Baltimore in the last years of the eighteenth and in the early years of the nineteenth century. In 1803 he made a small water color of Charles Carroll of Carrollton at the age of sixty-five, which cannot now be traced. In 1847, Michael Laty, a young Baltimore painter of great promise, who died when twenty-two years old, at the age of twenty made this enlarged copy in oils of the small water color for the Maryland Historical Society. It is often asserted that this is a copy of a Gilbert Stuart portrait but there is no evidence that Stuart ever painted Carroll.

Lent by the MARYLAND HISTORICAL SOCIETY

The Great Room

9. HENRY DARNALL III (1702-liv. 1788), COUSIN OF CHARLES CARROLL OF CARROLLTON AND GRANDFATHER OF HIS WIFE

BY JUSTUS ENGELHARDT KÜHN c. 1710

This portrait and those of his mother, Mrs. Henry Darnall, II, and of his sister, Eleanor (Mrs. Daniel Carroll), which are also exhibited, all painted by Kühn, hung for over a century at "Poplar Hill" in Prince George's County, Md., until in 1912 they were left under the will of Miss Ellen C. Daingerfield, a great-great-granddaughter of the subject, to the Maryland Historical Society.

Henry Darnall, III of the "Woodyard", Prince George's County, was the son of Henry Darnall, II (1682-c. 1737) of the "Woodyard" and his wife Ann Digges. He was Attorney-

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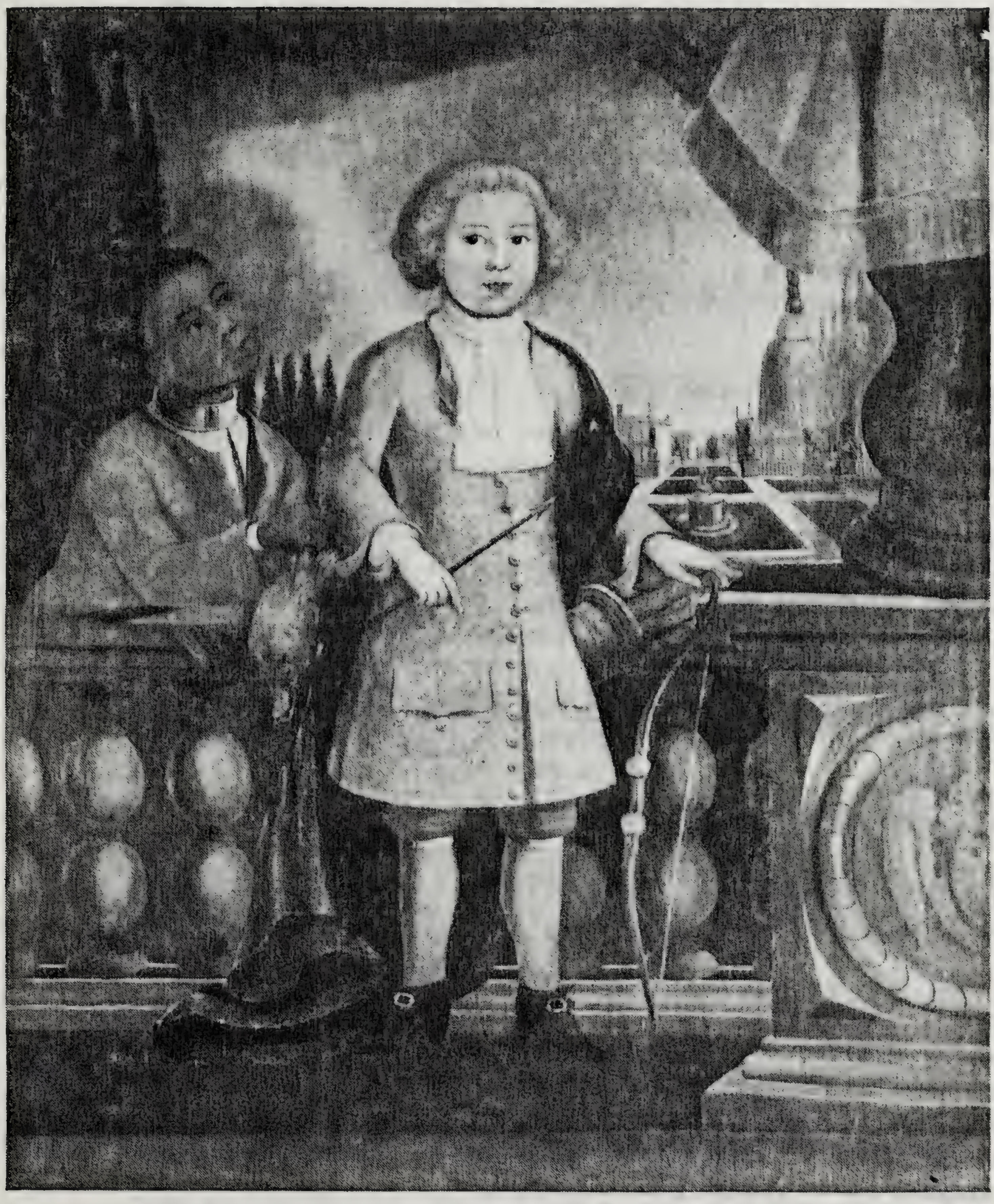


No. 9

Henry Darnall, III
(1702-liv. 1788)

By Justus Engelhardt Kühn, c. 1710

[illegible]

General of Maryland and Collector of Customs of the Potomac. His wife was Ann Talbot, a niece and ward of Gilbert Talbot, the 13th Earl of Shrewsbury, a Jesuit priest. Portraits of the subject's grandfather, Col. Henry Darnall I, and the latter's wife, Eleanor (Hatton) Brooke are also exhibited.

Lent by the MARYLAND HISTORICAL SOCIETY

10. MRS. CHARLES CARROLL (ELIZABETH BROOKE) (1709-1761) OF ANNAPOLIS AND "DOUGHOREGAN MANOR", MOTHER OF CHARLES CARROLL OF CARROLLTON

BY JOHN WOLLASTON C. 1755

This portrait and the companion portrait of her husband, Charles Carroll (1702-1782), of Annapolis, were painted in Maryland about 1755 by the English artist John Wollaston. Both portraits are said to have hung at "Doughoregan" until after the death of the Signer in 1832, when they became the property of his daughter, Catherine, the wife of Senator Robert Goodloe Harper of "Oakland", now Roland Park, Baltimore. The owner of this portrait is a descendant of the Harpers.

Elizabeth Brooke who was a first cousin of her husband, Charles Carroll, was the daughter of Clement Brooke (1676-1735) of Prince George's County, Md.

Lent by MRS. JOHN ENGALITCHEFF, JR.

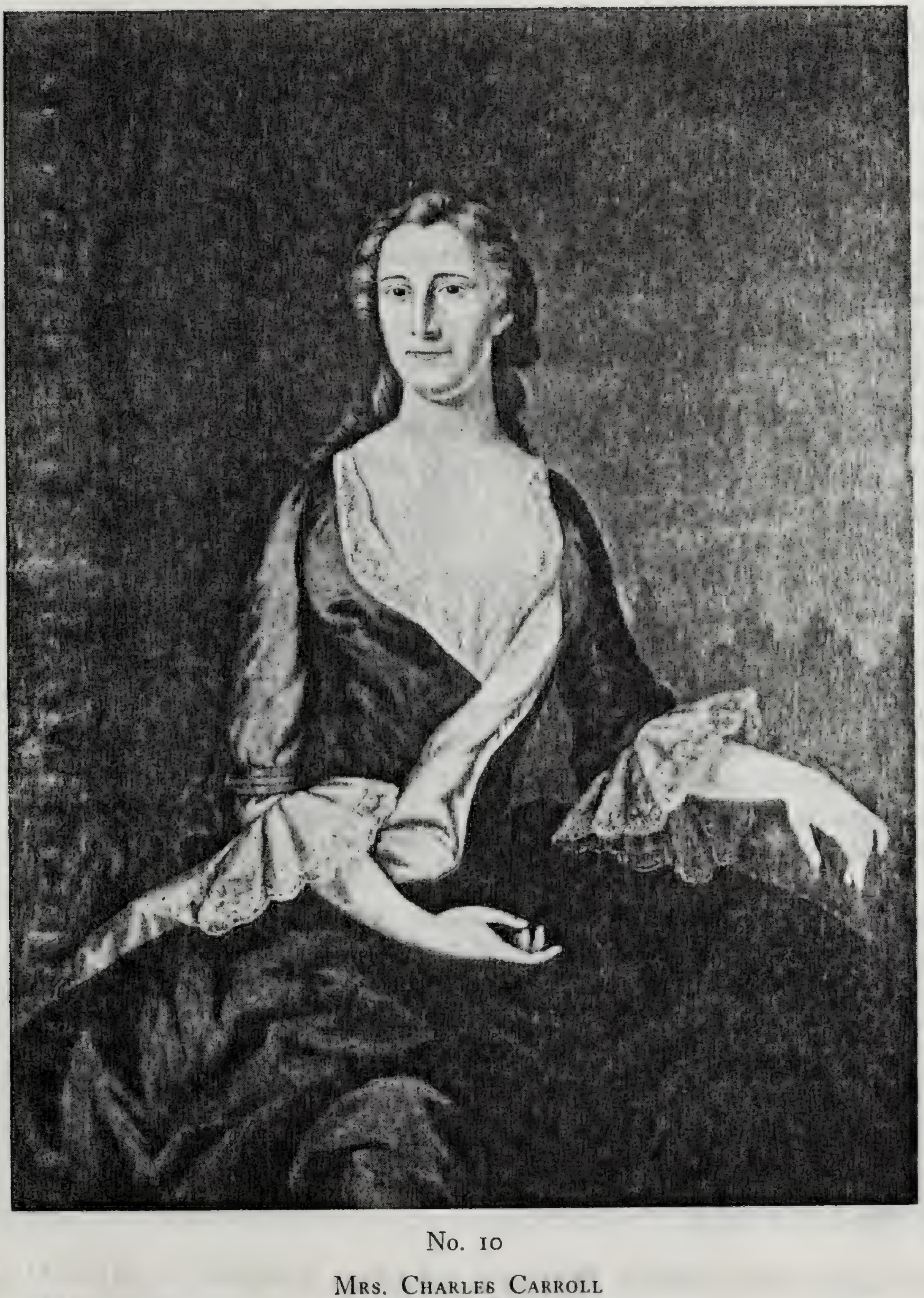
11. CHARLES CARROLL (1702-1782) OF ANNAPOLIS AND OF "DOUGHOREGAN MANOR", FATHER OF CHARLES CARROLL OF CARROLLTON

BY JOHN WOLLASTON, C. 1755

This portrait and the companion portrait of his wife, Elizabeth Brooke (1709-1761) were painted in Maryland about 1755 by the English artist, John Wollaston. Both portraits were said to have hung at "Doughoregan" until after the death of the Signer in 1832 when they became the property of his daughter Catherine, the wife of Senator Robert Goodloe Harper of "Oakland", now Roland Park, Baltimore, from whom the owner is descended.

The subject, Charles Carroll, who was a first cousin of his wife, Elizabeth Brooke, was the son of Charles Carroll, the Settler, (1660-1720).

Lent by MRS. MARION P. FISHER



No. 10

Mrs. Charles Carroll
(Elizabeth Brooke)
(1709-1761)

By John Wollaston, c. 1755

[illegible]

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12. JOHN CARROLL (c. 1689-1720) OF ANNE ARUNDEL CO., MD., COUSIN OF CHARLES CARROLL OF CARROLLTON

By Justus Engelhardt Kühn, c. 1710

This portrait has apparently hung at " Doughoregan " for nearly two centuries having passed into the possession of that branch of the Carroll family after the death of the subject and his wife in the early part of the eighteenth century. He was the brother of Daniel Carroll (1687-liv. 1732) of Anne Arundel, whose portrait by Kühn is also exhibited.

John Carroll was the son of Anthony Carroll (died 1724) of " Lisheenboy ", county Tipperary, Ireland, the brother of Charles Carroll, the Settler. John Carroll came to Maryland early in the eighteenth century. He died childless in 1720 leaving a widow, Mary.

Lent by Mr. Philip A. Carroll

13. IGNATIUS DIGGES (1707-1785), A COUSIN OF CHARLES CARROLL OF CARROLLTON

By Justus Engelhardt Kühn, 1710

This portrait, signed "Anno Ætatis suae 2½ 1710 J. E. Kühn Fecit ", has apparently hung at " Doughoregan " since the marriage of the Signer's grandson, Col. Charles Carroll (1801-1862) of " Doughoregan " to Mary Digges Lee, a great-granddaughter of the subject, Ignatius Digges, although both the Signer and his wife were the subject's cousins.

Ignatius Digges, a wealthy Catholic landowner of Prince George's County, lived at " Melwood ", a few miles from Upper Marlboro, and was an intimate friend of George Washington who frequently mentioned him in his diary. He marries a cousin, Mary Carroll, who was also a first cousin of the Signer.

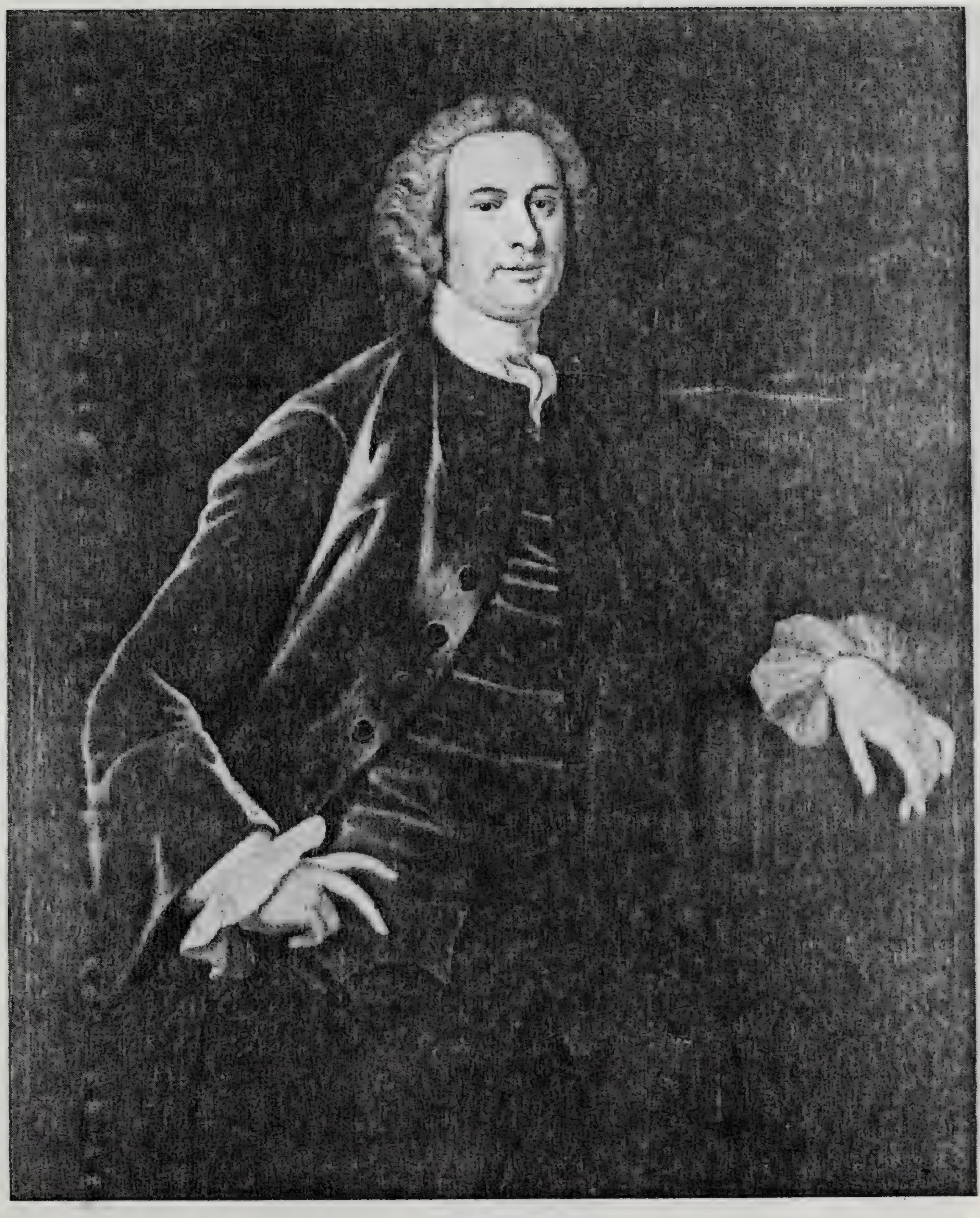
This signed and dated portrait has been the means of identifying this and the nine other portraits here exhibited as the work of the hitherto unknown early Maryland artist, Kühn.

Lent by Mr. Philip A. Carroll

14. DANIEL CARROLL (1687-liv. 1732) OF ANNE ARUNDEL CO., MD., COUSIN OF CHARLES CARROLL OF CARROLLTON

By Justus Engelhardt Kühn, 1710

This portrait and that of his brother, John Carroll (c. 1689-1720), both by Kühn, have apparently hung at " Doughoregan "



No. 11

Charles Carroll
of
Annapolis and "Doughoregan Manor"
(1702-1782)

By John Wollaston, c. 1755

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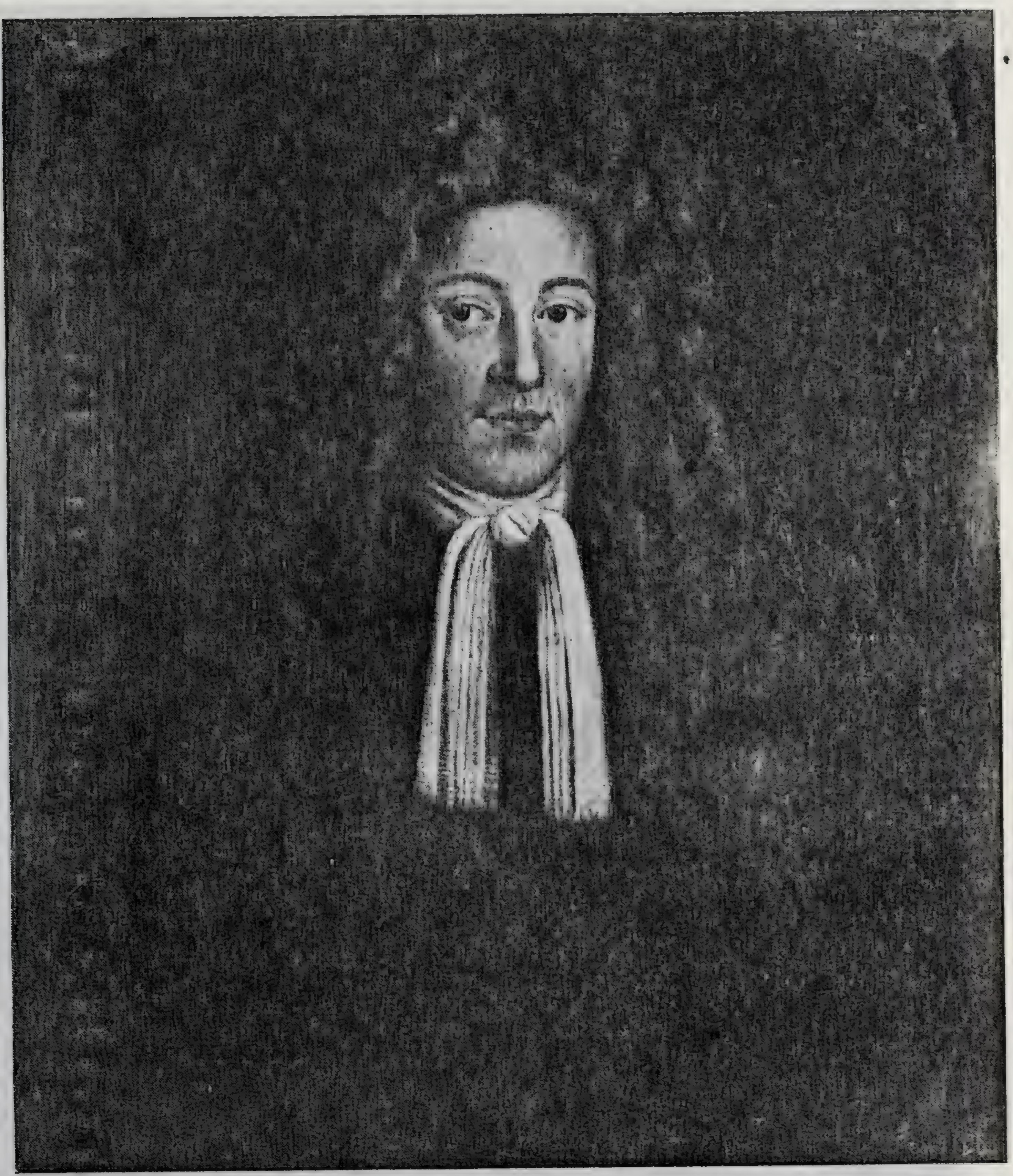
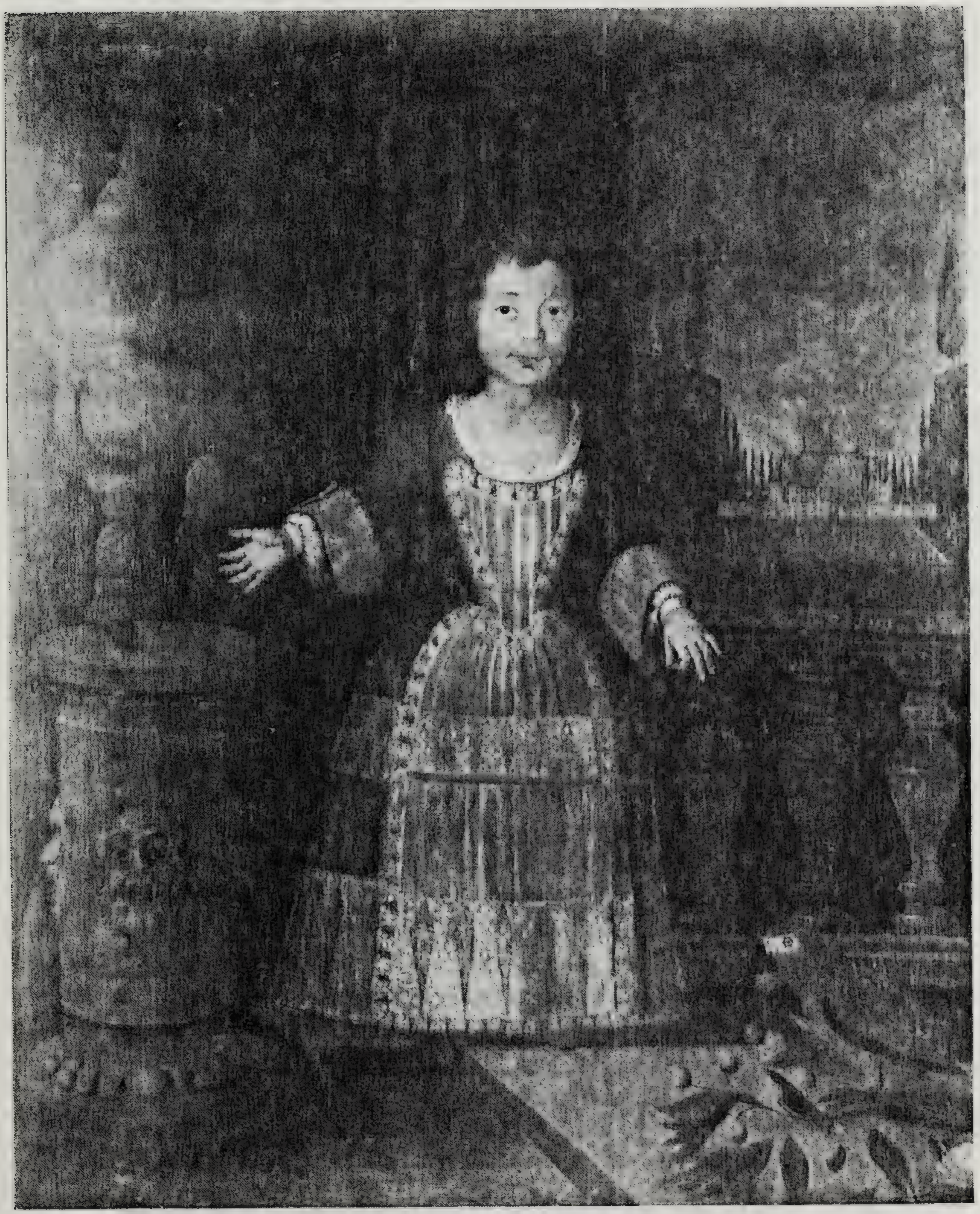


No. 12

John Carroll
(c. 1689-1720)

By Justus Engelhardt Kühn, c. 1710



No. 13

Ignatius Digges
(1707-1785)

By Justus Engelhardt Kühn, c. 1710

[illegible]

[illegible]

for nearly two centuries. The portrait of Daniel seems to have been left in Maryland when the subject returned to Ireland soon after 1732. There is an inscription painted on the right centre of the canvas in the same characteristic script as that seen on the signed portrait by Kühn of Ignatius Digges (No. 13) which reads: "Ætatis suae XXII Anno Domini 1710".

Daniel Carroll was the son of Anthony Carroll (died 1724) of "Lisheenboy", county Tipperary, Ireland, the brother of Charles Carroll, the Settler. Daniel Carroll was admitted as a student of law to Gray's Inn, London, in 1704, and came to Maryland in the first decade of the seventeenth century. He lived in Anne Arundel County, Md. His widow Mary and his only son Anthony were living in Ireland in 1765.

Lent by Mr. Philip A. Carroll

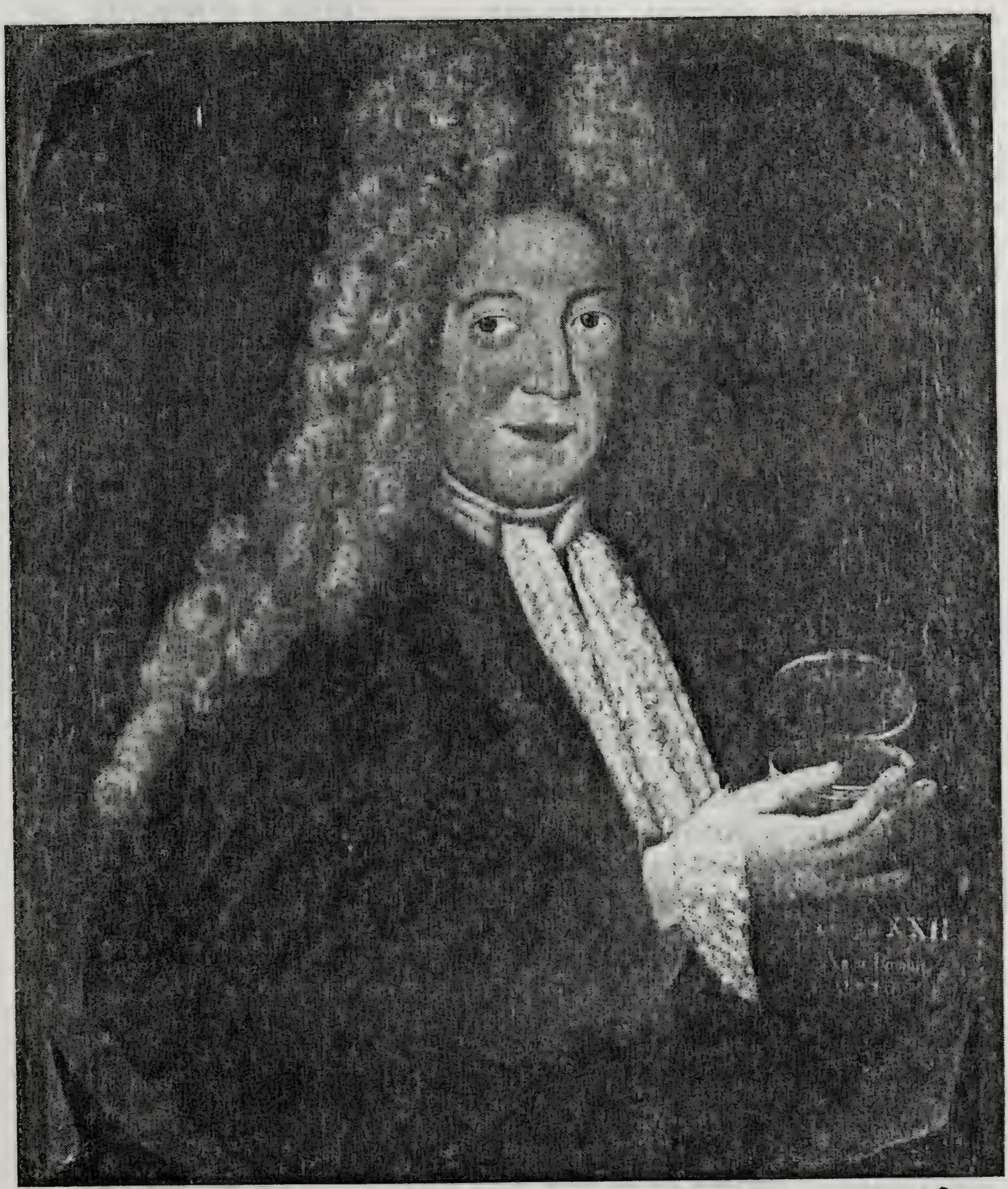
15. CHARLES CARROLL, THE SETTLER (1660-1720), GRANDFATHER OF CHARLES CARROLL OF CARROLLTON

By Justus Engelhardt Kühn, 1710

This portrait and the companion portrait of his wife, Eleanor Darnall, as well as eight of the other portraits shown in this room, were painted by the German artist Kühn who lived in Annapolis from 1707 until his death in 1717. These two portraits have descended in the direct Carroll line to their present owner and have hung for nearly two centuries at "Doughoregan". There is an inscription painted on the right centre of the canvas in the same characteristic script seen on the signed portrait by Kühn of Ignatius Digges (No. 13) which reads: "Ætatis suae XLIIII".

Charles Carroll, the Settler, the son of Daniel Carroll, an Irish Catholic gentleman, came to Maryland in 1688. He had been a student of law in the Inner Temple and private Secretary to Lord Powis, a leader of the Catholic party. He was appointed by Lord Baltimore Attorney General of Maryland, Register of Land Office, and Receiver General of his Lordship's rents. He married in 1694 Eleanor Darnall (1679-1742), the daughter of Col. Henry Darnall I of the "Woodyard", Prince George's County, Md.

Lent by Mr. Philip A. Carroll



No. 14

Daniel Carroll
of
Anne Arundel
(c. 1687-liv. 1732)

By Justus Engelhardt Kühn, c. 1710

[illegible]

[illegible]

[illegible]

16. ELEANOR CARROLL (c. 1712-1734), AUNT OF CHARLES CARROLL OF CARROLLTON

ARTIST UNKNOWN, 1730(?)

There is some doubt as to the identity of "Eleanor Carroll", whose portrait under this name, and dated 1725, has long hung at "Doughoregan". Family tradition asserts that she was Eleanor Carroll (1712-1734), the daughter of Charles Carroll, the Settler (1660-1720), who was sent abroad to be educated and died unmarried in her twenty-second year. As the portrait appears to be that of a girl over thirteen years of age, it is possible that the alleged date of painting, 1725, may be incorrect.

Lent by MR. PHILIP A. CARROLL

17. MRS. CHARLES CARROLL (MARY DARNALL) (1679-1742) WIFE OF CHARLES CARROLL, THE SETTLER, GRANDMOTHER OF CHARLES CARROLL OF CARROLLTON

BY JUSTUS ENGELHARDT KÜHN, 1710

This portrait and the companion portrait of her husband, Charles Carroll, the Settler (1660-1720) were painted by the German artist Kühn who lived in Annapolis from 1707 until his death in 1717. These two portraits have descended in the direct Carroll line to their present owner and have hung for nearly two centuries at "Doughoregan". There is an inscription painted on the right centre of the canvas in the same characteristic script as seen on the signed portrait by Kühn of Ignatius Digges (No. 13) which reads: "Ætatis suae XXX".

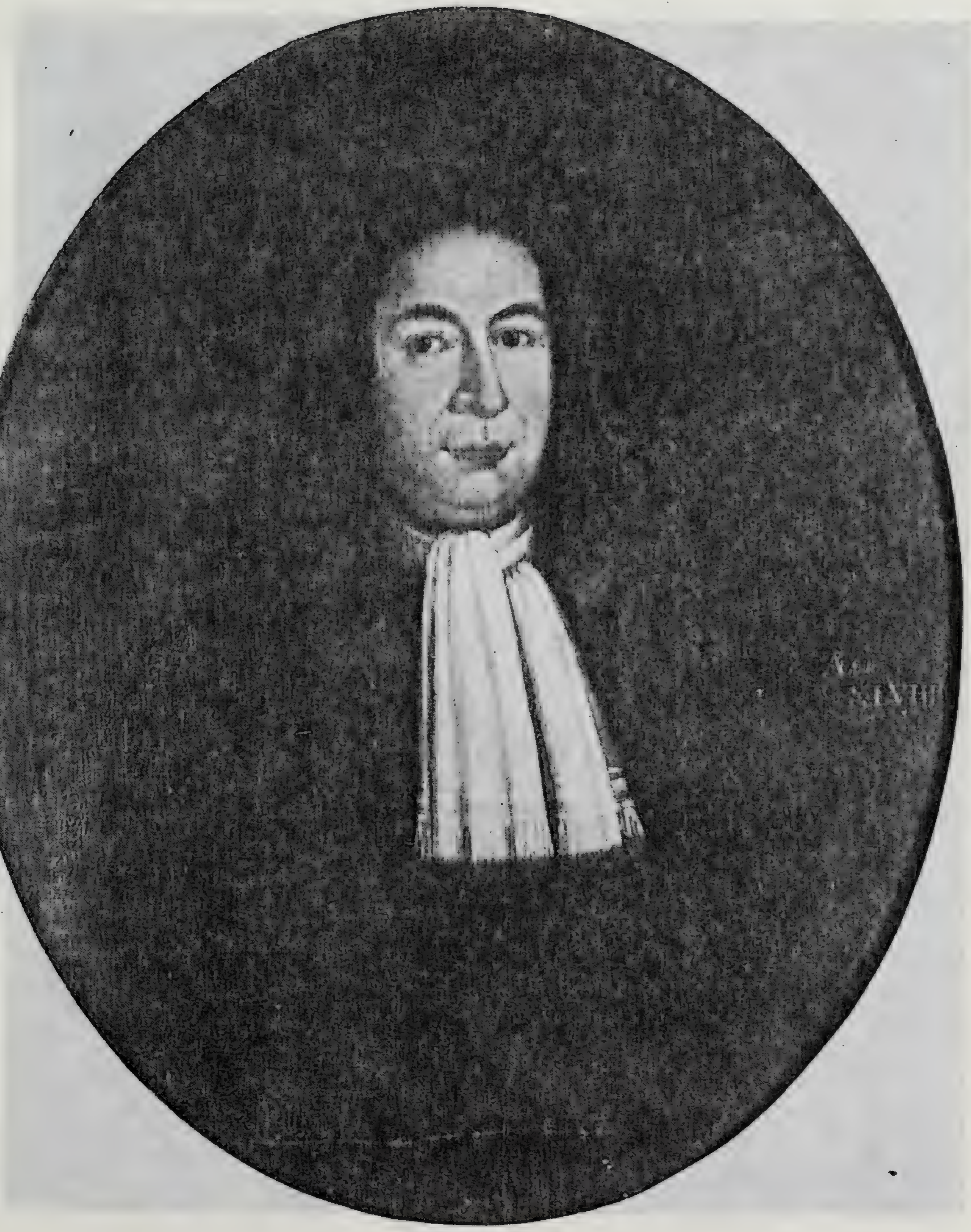
Mrs. Carroll was Mary Darnall, the daughter of Col. Henry Darnall, I (1645-1711) of the "Woodyard", Prince George's County, Md., and his second wife, Eleanor (Hatton) Brooke (1642-1724), the portraits of whom also hang in this room.

Lent by MR. PHILIP A. CARROLL

18. MRS. HENRY DARNALL I (ELEANOR [HATTON] BROOKE) (1642-1724), GREAT-GRANDMOTHER OF CHARLES CARROLL OF CARROLLTON

BY JUSTUS ENGELHARDT KÜHN, c. 1710

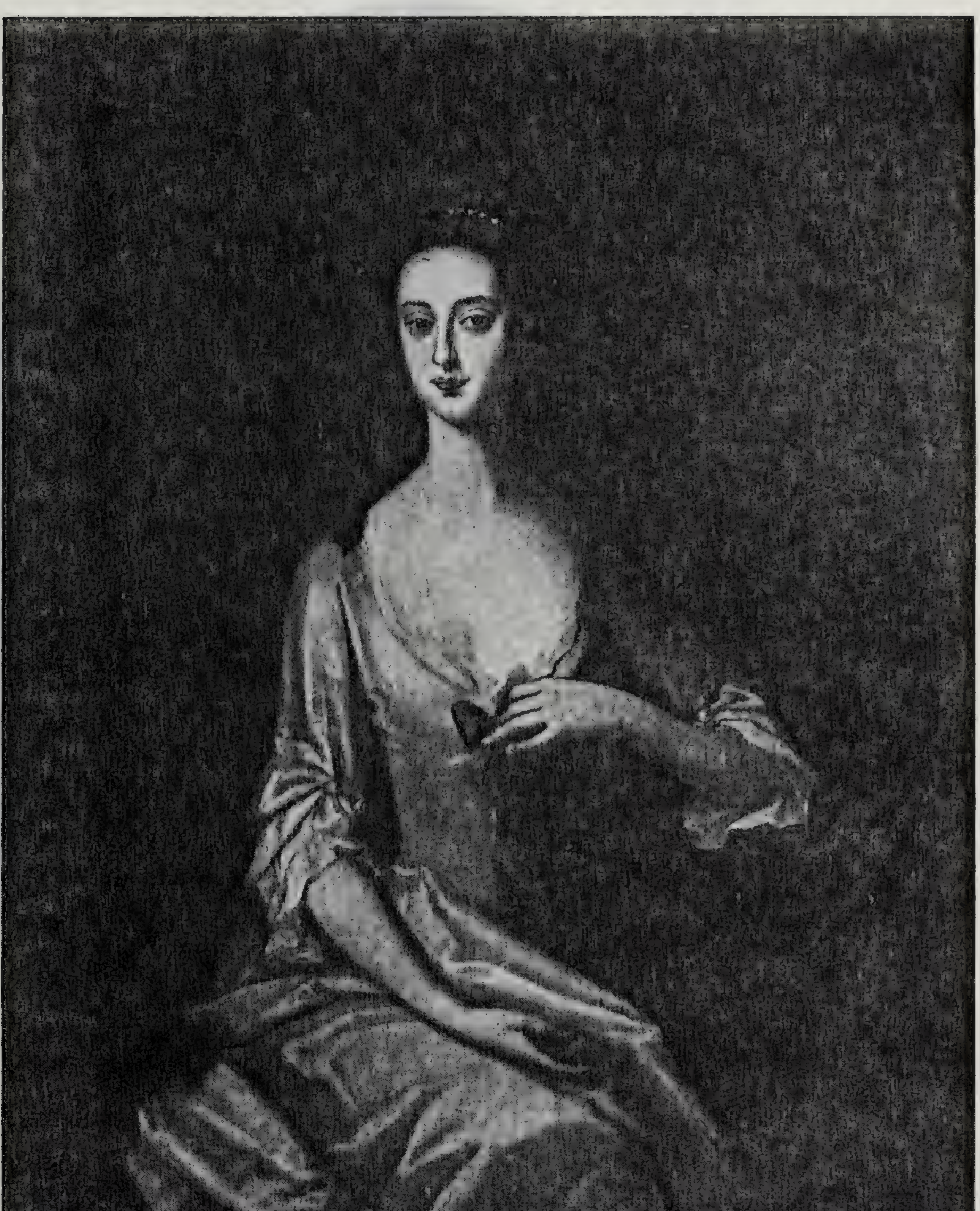
This portrait of Mrs. Henry Darnall, I, and the companion portrait of her husband are said to have been in the possession of this branch of the Carroll family for some two centuries and



No. 15

Charles Carroll the “Settler”
(1660-1720)

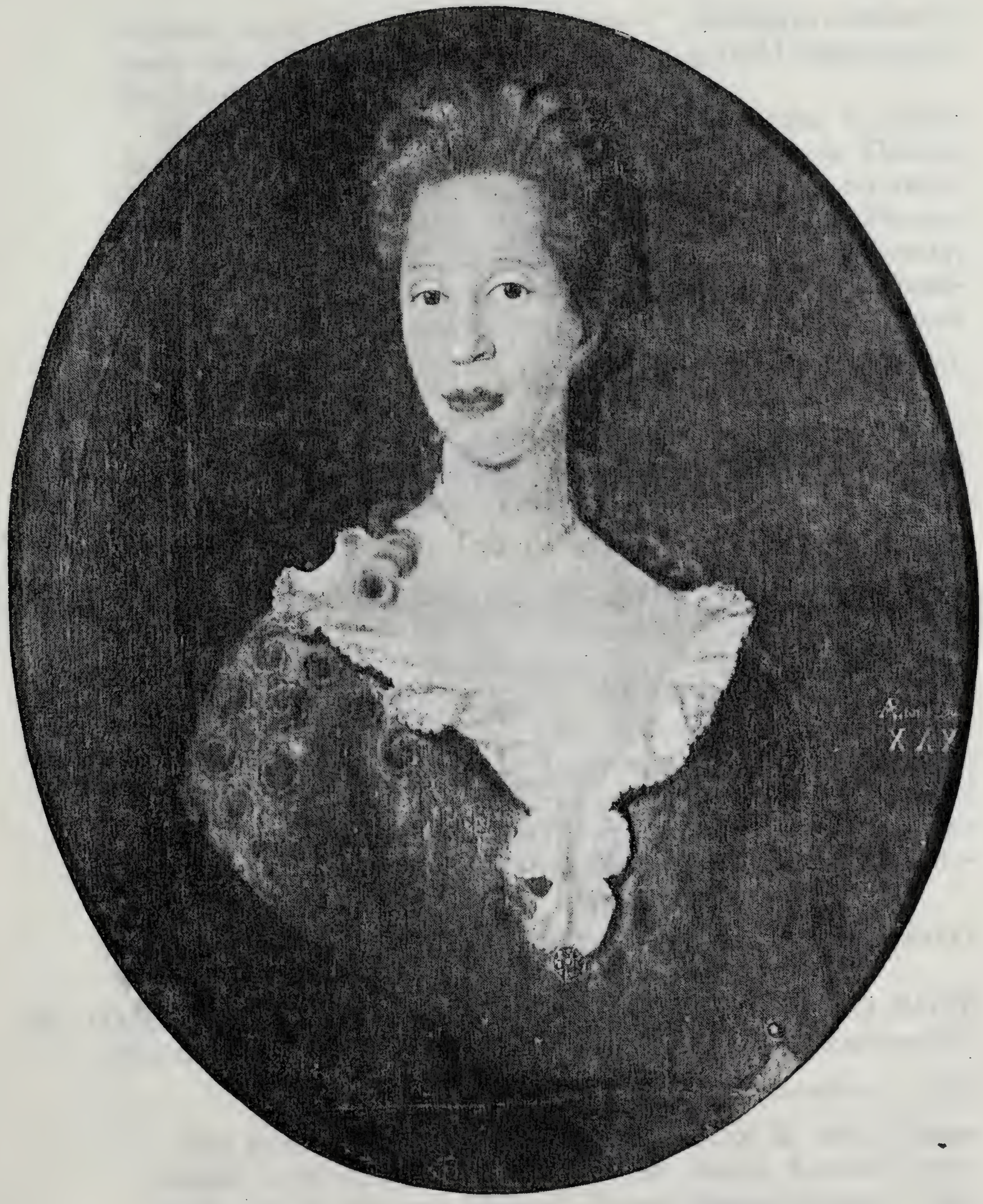
By Justus Engelhardt Kühn, c. 1710



No. 16

Eleanor Carroll
(1712-1734)

Artist unknown, c. 1730



No. 17

Mrs. Charles Carroll
(Mary Darnall)
(1679-1742)

By Justus Engelhardt Kühn, c. 1710

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to have always hung at "Doughoregan". Indifferent copies of these two portraits form part of the Daingerfield collection in the Maryland Historical Society.

Mrs. Henry Darnall who was born in England came to Maryland in 1649 with her widowed mother to join her uncle, Thomas Hatton (died 1665), at that time Secretary and Attorney-General of the Province. She married first Major Thomas Brooke (1632-1676) of "De la Brooke Manor", Calvert County, and secondly, Col. Henry Darnall, I, (1645-1711) of the "Woodyard", Prince George's County. She left children by both husbands.

Lent by MR. PHILIP A. CARROLL

19. MRS. DANIEL CARROLL II (ELEANOR CARROLL) (1731-1763) OF UPPER MARLBORO AND ROCK CREEK, A COUSIN OF CHARLES CARROLL OF CARROLLTON

BY JOHN WOLLASTON, C. 1755

This and the companion portrait of her husband were painted about the year 1755 by John Wollaston. They were presented in 1935 by the late Dr. Clapham Pennington of Baltimore, a descendant of the Signer, to the Maryland Historical Society. The subject of this portrait, Mrs. Daniel Carroll, II, was the daughter of Daniel Carroll (1707-1734) of "Duddington", Prince George's County, Md., an uncle of Charles Carroll of Carrollton. She married Daniel Carroll II, (1731-1796) of Upper Marlboro and Rock Creek, a member of the Federal constitutional convention of 1787.

Lent by the MARYLAND HISTORICAL SOCIETY

20. DANIEL CARROLL II OF UPPER MARLBORO AND ROCK CREEK (1730-1796), A COUSIN OF CHARLES CARROLL OF CARROLLTON

BY JOHN WOLLASTON, C. 1755

This painting and the companion portrait of his wife, Eleanor Carroll (1731-1763), the daughter of Daniel Carroll (1707-1734) of "Duddington Manor", Prince George's County, Md., were both painted about the year 1755 by John Wollaston, the English artist who painted the portraits of many wealthy Marylanders at that time. These two portraits were presented in 1925 to the Maryland Historical Society by the late Dr. Clapham Pennington of Baltimore, a descendant of Charles Carroll of Carrollton.

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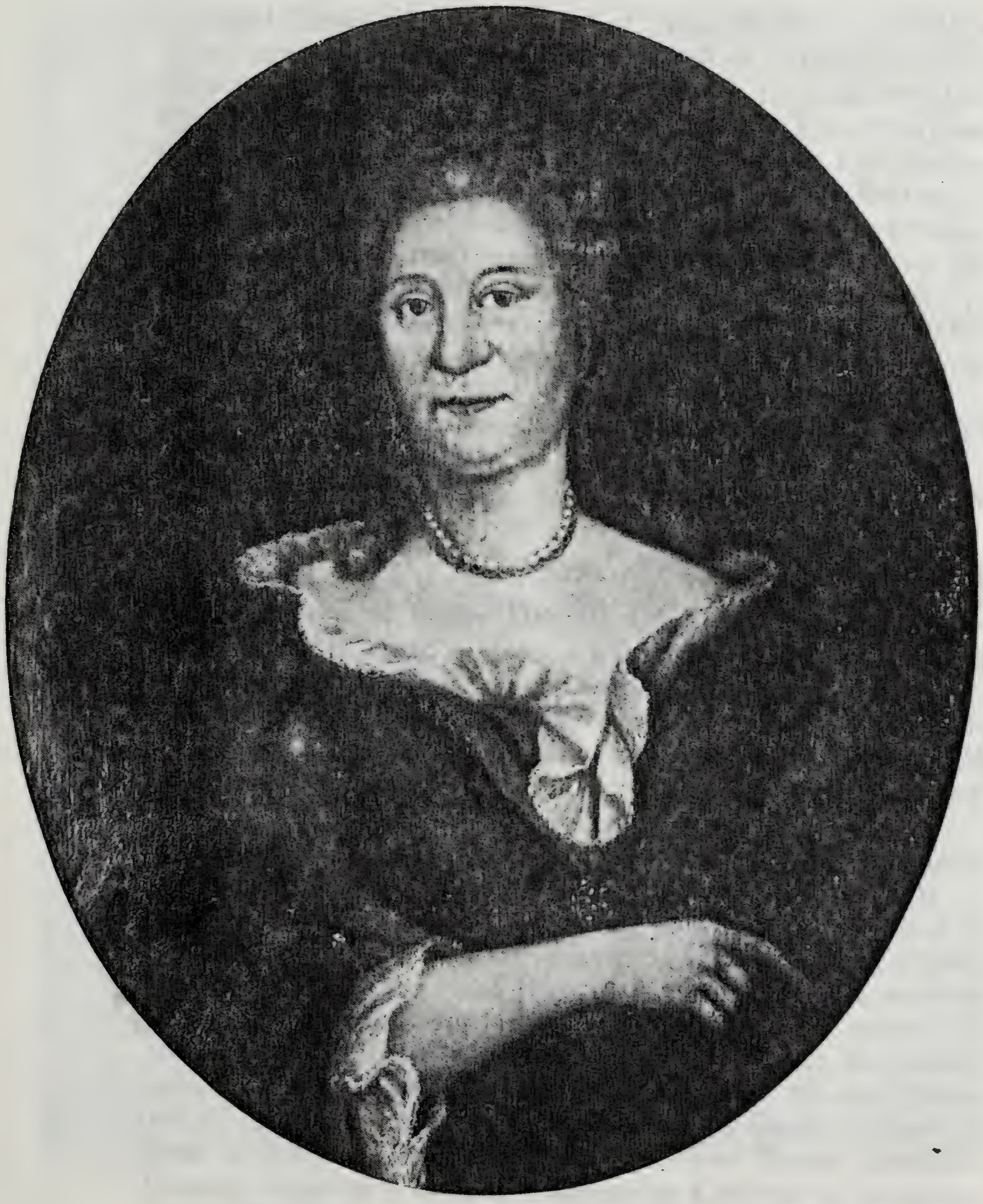

No. 18

Mrs. Henry Darnall, I
(Eleanor Hatton)
(1642-1724)

By Justus Engelhardt Kühn, c. 1710

Daniel Carroll, II, (1730-1796) of Upper Marlboro and Rock Creek, distantly related to Charles Carroll of Carrollton on the Carroll side, was the son of Daniel Carroll, I, (1696-1751) of Upper Marlboro and his wife, Eleanor Darnall (1704-1796) the latter a great-aunt of the Signer. The subject was a brother of John Carroll (1735-1813), the first Archbishop of Baltimore. Daniel Carroll, II, the subject of this portrait, was a delegate from Maryland to the Convention of 1787, which drew up the Federal Constitution, and one of the three Commissioners appointed in 1791 by Washington under an act of Congress to lay out the city of Washington. He was a man of wealth and prominence.

Lent by the MARYLAND HISTORICAL SOCIETY

21. COL. HENRY DARNALL I (1645-1711), GREAT-GRANDFATHER OF CHARLES CARROLL OF CARROLLTON

BY JUSTUS ENGELHARDT KÜHN, C. 1710

This portrait of Henry Darnall, I, and the companion portrait of his wife, Eleanor (Hatton) Brooke are said to have been in possession of this branch of the Carroll family for some two centuries and to have always hung at " Doughoregan ". Indifferent copies of these two portraits form part of the Daingerfield collection of Darnall portraits in the Maryland Historical Society.

Col. Henry Darnall, I, born in England, was the son of a London barrister, Philip Darnall (c. 1605-1679) of a prominent English Catholic family of Essenden. He came to Maryland in 1672, probably induced to do so by promises of preferment from his kinsman, Charles, third Lord Baltimore. He was a member of the Governor's Council and one of the deputy governors of the province from 1684 to 1689. He married twice, his second wife whom he married about 1677, was Eleanor Hatton (1642-1724), the widow of Major Thomas Brooke. Henry Darnall, I, lived at the " Woodyard " in Calvert (later Prince George's) County, where he is buried. Portraits by Kühn of his daughter-in-law, Mrs. Henry Darnall, II, (Ann Digges) and of his grandchildren, Henry Darnall, III, (1702-liv. 1788) and Eleanor Darnall (Mrs. Daniel Carroll) (1704-1796) are also exhibited.

Lent by MR. PHILIP A. CARROLL

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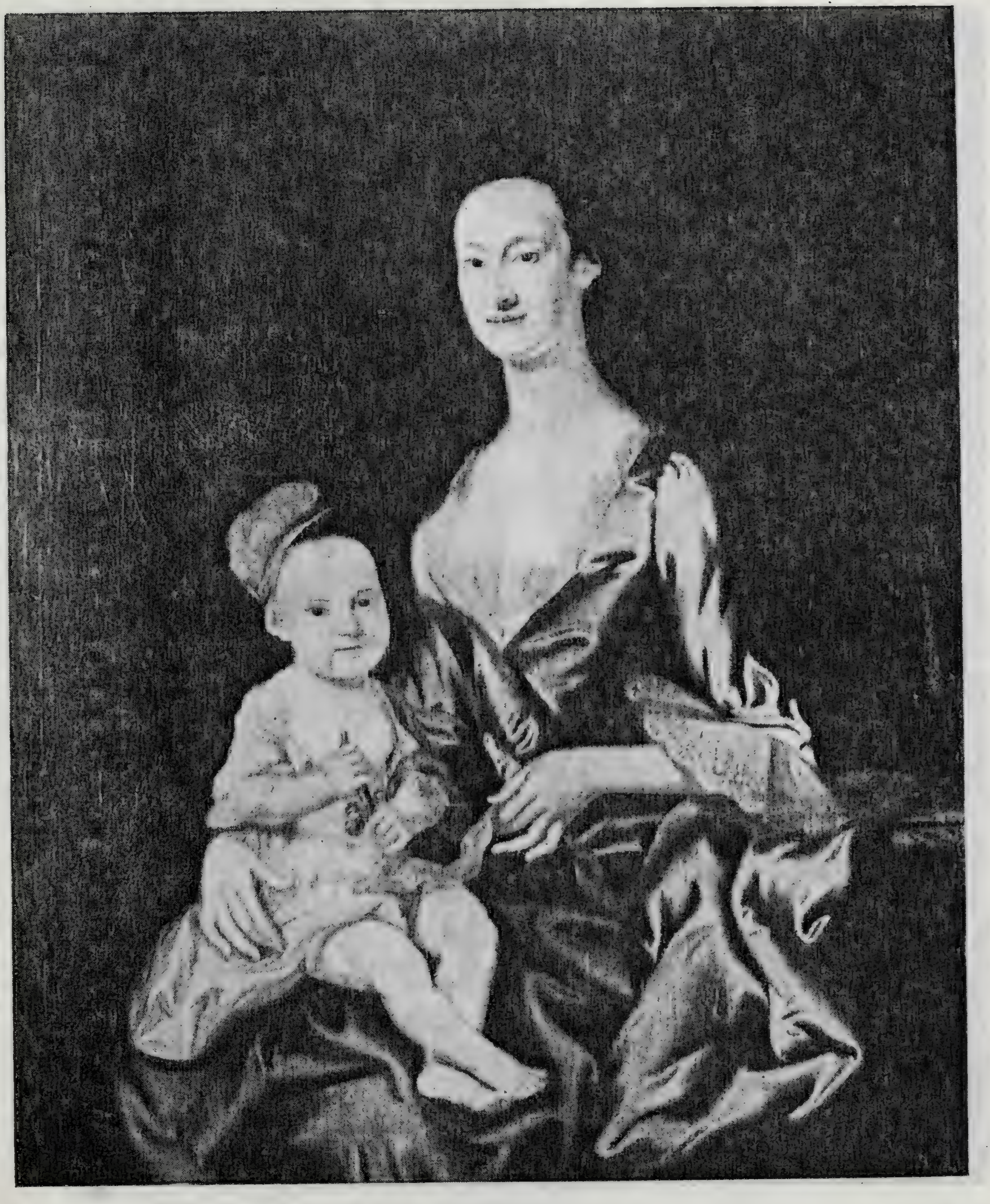
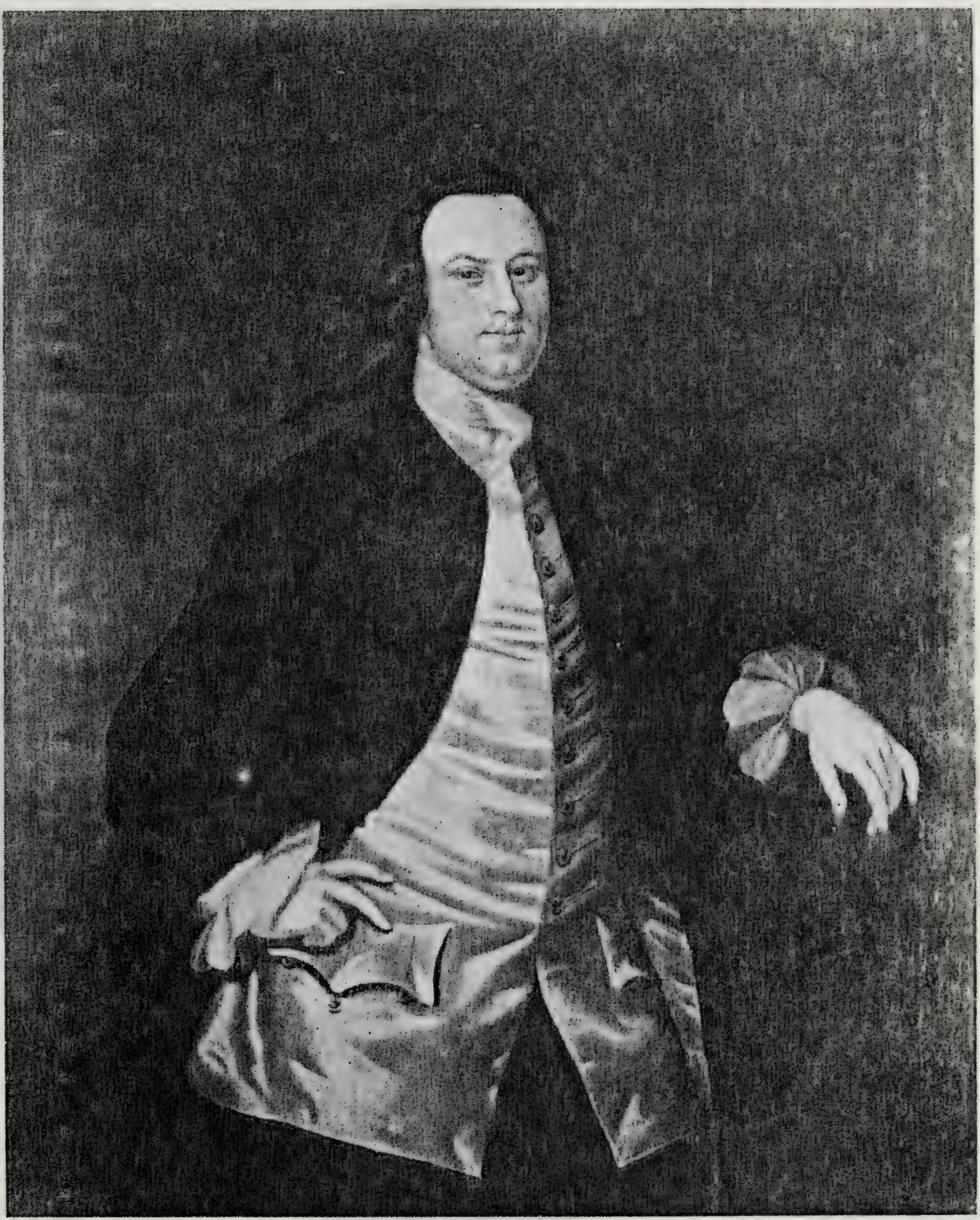


No. 19

Mrs. Daniel Carroll II
(Eleanor Carroll)
(1731-1763)

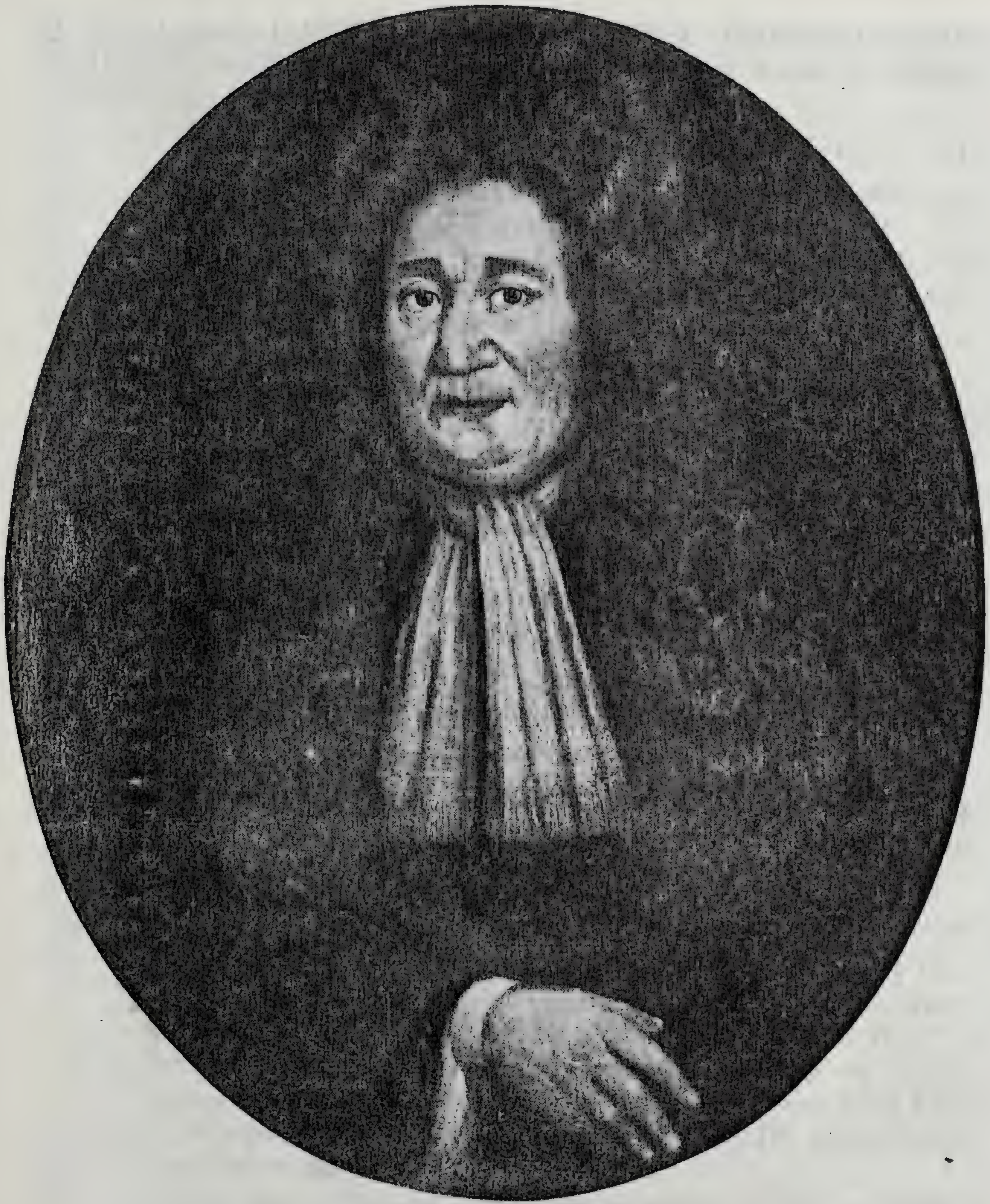
By John Wollaston, c. 1755



No. 20

Daniel Carroll II
of
Upper Marlboro
(1730-1796)

By John Wollaston, c. 1755



No. 21

Col. Henry Darnall I
(1645-1711)

By Justus Engelhardt Kühn, c. 1710

22. ELEANOR DARNALL (MRS. DANIEL CARROLL I OF UPPER MARLBORO) (1704-1796), COUSIN OF CHARLES CARROLL OF CARROLLTON AND GREAT-AUNT OF HIS WIFE

By JUSTUS ENGELHARDT KÜHN, c. 1710

This portrait, as well as those of the subject's mother Mrs. Henry Darnall, II and her brother, Henry Darnall, III, here exhibited, all by Kühn, hung for more than a century at " Poplar Hill ", Prince George's County, the Sewell-Daingerfield estate, and were left in 1912 by Miss Ellen C. Daingerfield to the Maryland Historical Society.

Eleanor Darnall, the subject, was the daughter of Henry Darnall, II (1682-c. 1737) of the " Woodyard ", Prince George's County, and his wife, Ann Digges. She married Daniel Carroll, I (1696-1741) of Upper Marlboro, a distant relation of Charles Carroll of Carrollton, and was the mother of Archibishop John Carroll (1735-1815) and of Daniel Carroll, II (1730-1796) of Upper Marlboro and Rock Creek.

Lent by the MARYLAND HISTORICAL SOCIETY

Small Stairway Hall

23. MRS. HENRY DARNALL II (ANN DIGGES) (1685-liv. 1750), COUSIN OF CHARLES CARROLL OF CARROLLTON AND GREAT-GRANDMOTHER OF HIS WIFE

By JUSTUS ENGELHARDT KÜHN, c. 1710

This portrait and those of her two young children, Henry Darnall, III and Eleanor Darnall (later Mrs. Daniel Carroll), which are also exhibited, hung for over a century at " Poplar Hill " in Prince George's County, Md., the home until 1912 of the Sewell-Daingerfield families, when they were left by the late Miss Ellen C. Daingerfield a descendant of Henry Darnall, III, to the Maryland Historical Society.

Mrs. Henry Darnall II was the daughter of William Digges (died 1697) of Charles County Md., and married Henry Darnall II (1682-c. 1737) of the " Woodyard ", Prince George's County.

Lent by the MARYLAND HISTORICAL SOCIETY

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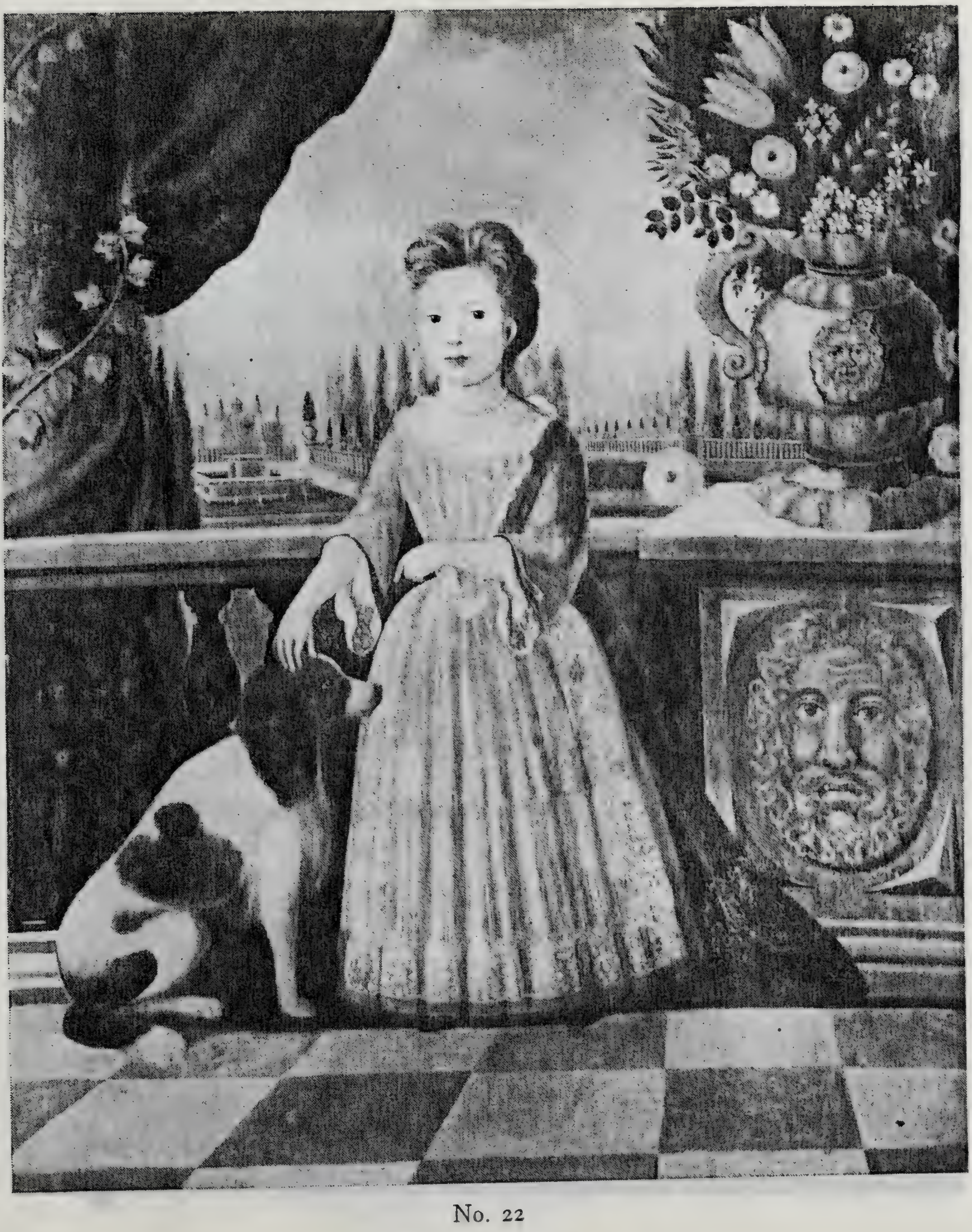

No. 22

Eleanor Darnall
(Mrs. Daniel Carroll)
(1704-1796)

By Justus Engelhardt Kühn, c. 1710

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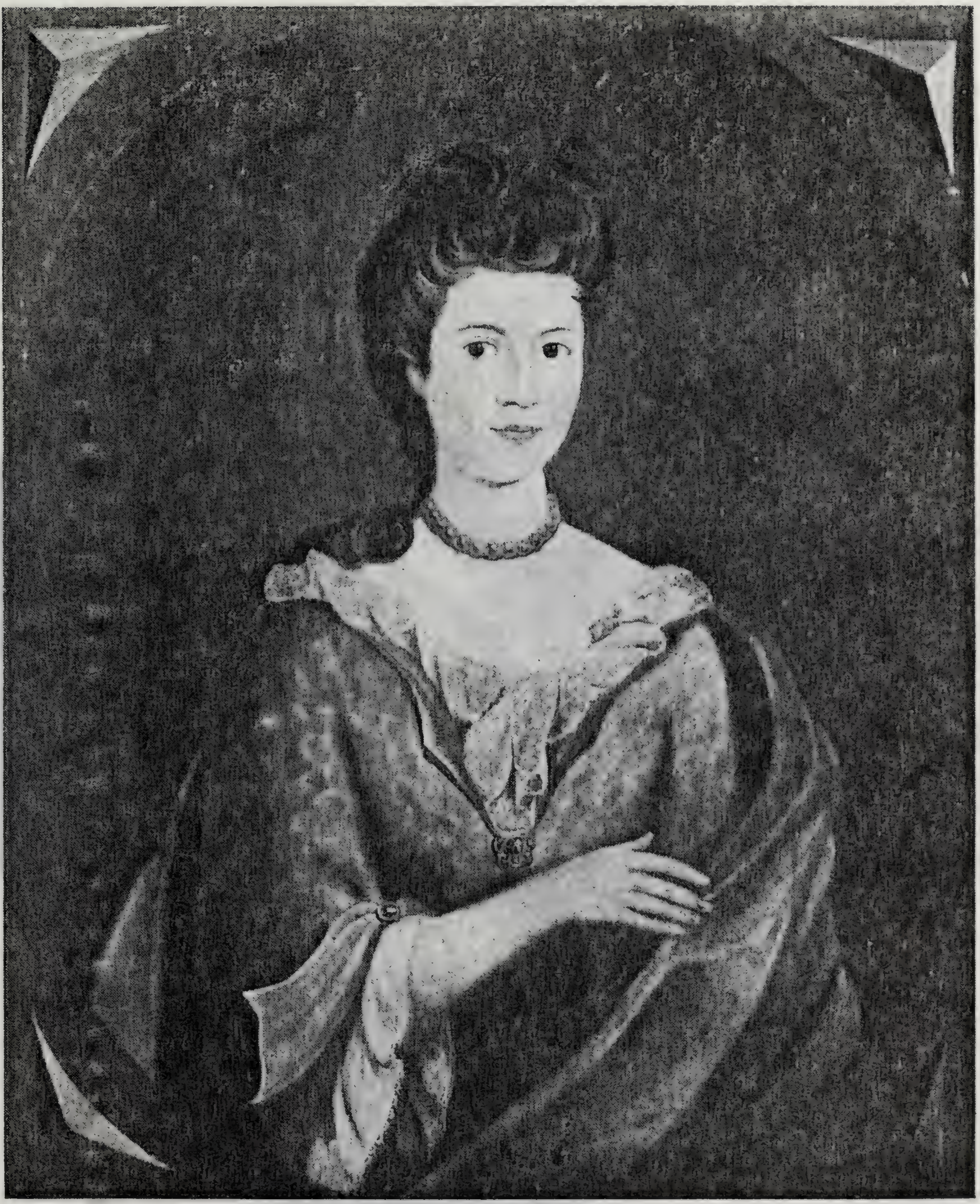
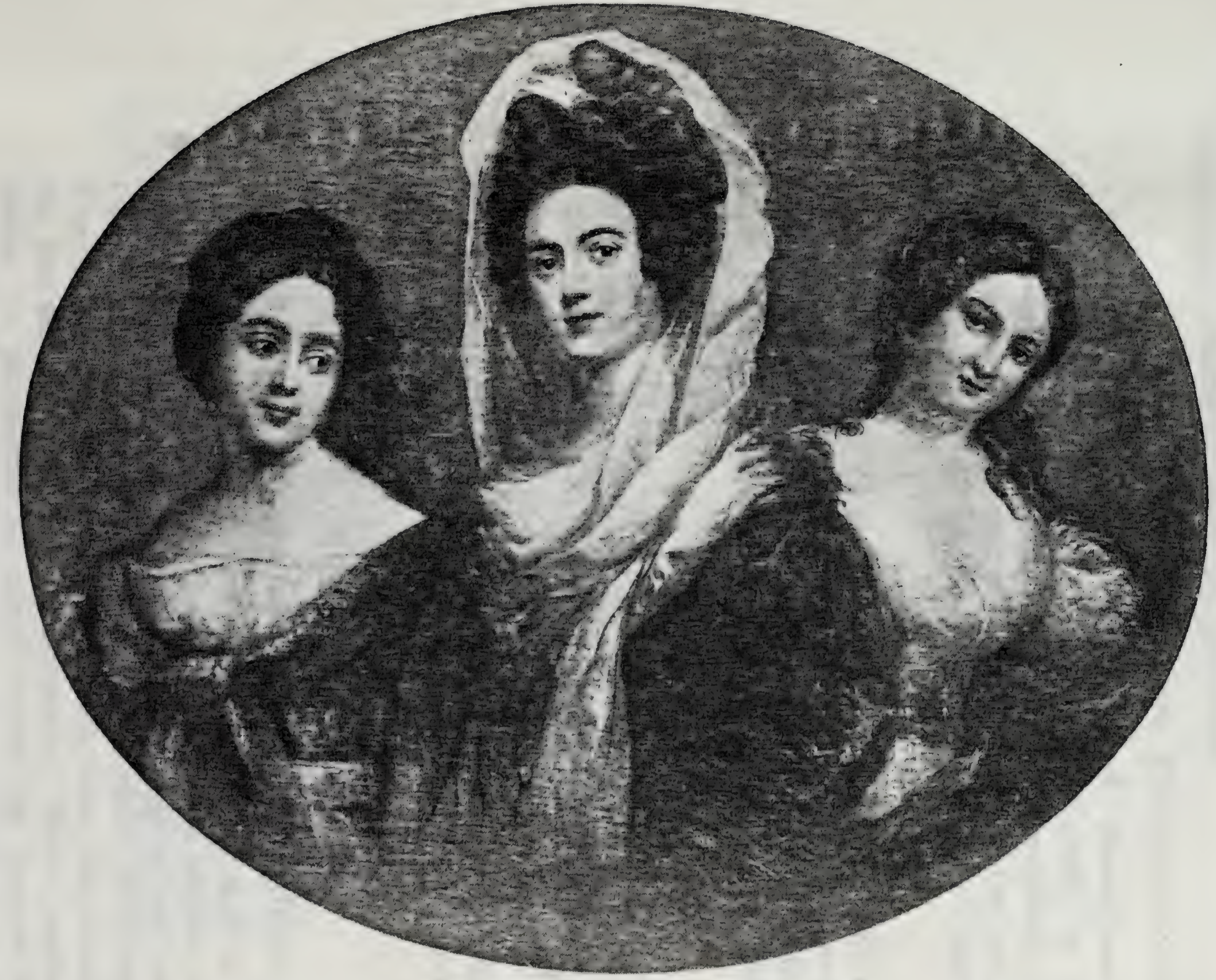


No. 23

Mrs. Henry Darnall II
(Ann Digges)
(1685-liv. 1750)

By Justus Engelhardt Kühn, c. 1710



No. 24

The Three Graces (The Caton Sisters)

Artist unknown, c. 1810-1815

Gallery 5

24. "THE THREE GRACES", THE CATON SISTERS: GRAND-DAUGHTERS OF CHARLES CARROLL OF CARROLLTON

ARTIST UNKNOWN: PAINTED C. 1810-1815

These three daughters of Richard Caton of "Brooklynwood", Baltimore Co., Md. and his wife Mary Carroll, the elder daughter of the Signer, all married prominent members of the British nobility. They were considered great beauties and were called in court circles "The Three Graces". None of them left descendants.

(1) Marchioness of Wellesley (Marianne Caton), (1788-1853)
She married first Robert Patterson of Baltimore, and secondly Richard, Marquis of Wellesley, Governor-General of India and Lord Lieutenant of Ireland, and a brother of the great Duke of Wellington.

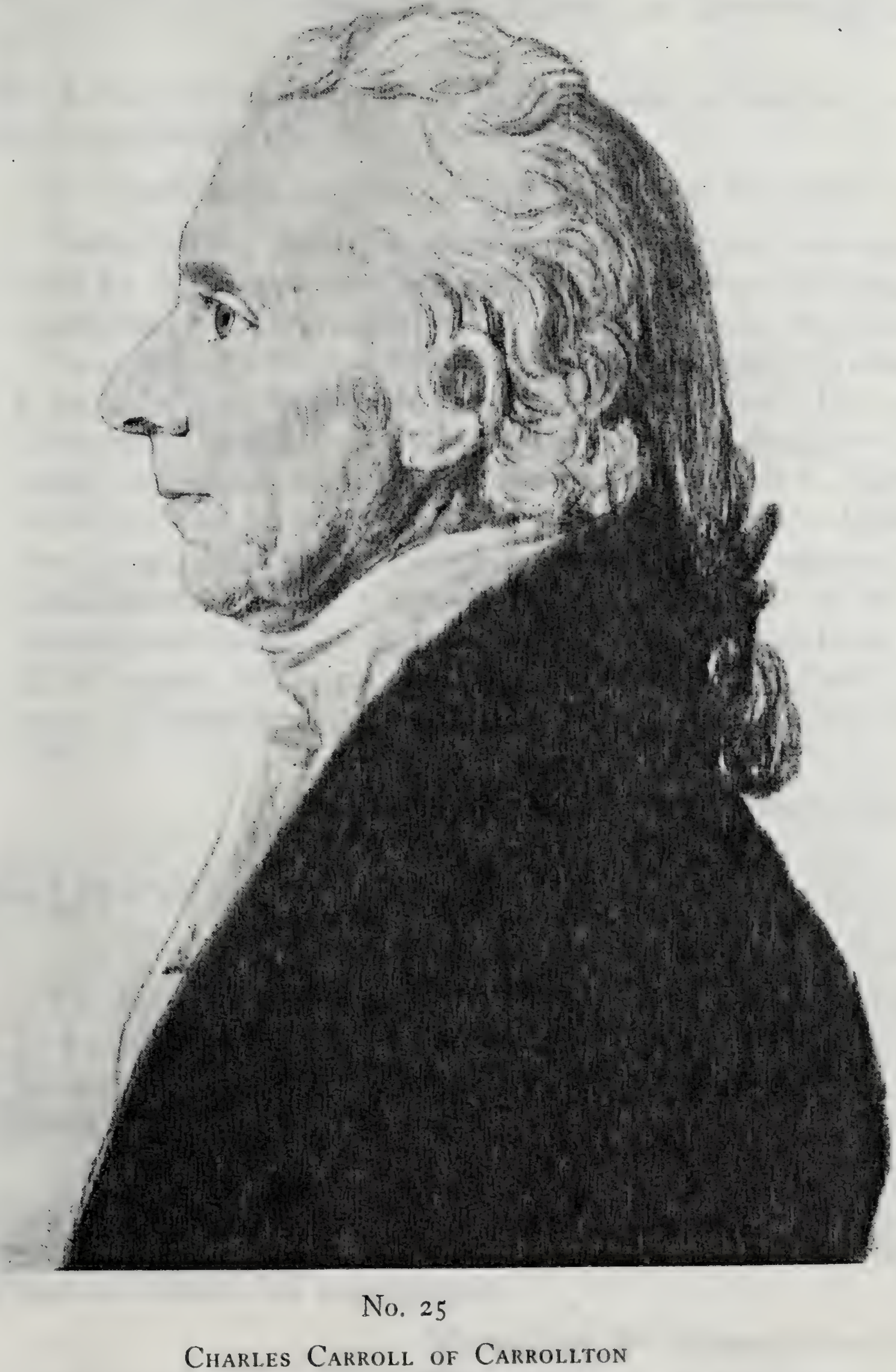
(2) Duchess of Leeds and Marchioness of Carmarthen (Louisa-Catherine Caton) (1791-1864).
She married first Sir Felton Elwell Hervey Bathurst, and secondly the Marquis of Carmarthen, later the Duke of Leeds.

(3) Viscountess Stafford (Elizabeth Caton), (c. 1793-1862).
She married George William Jerningham, 8th Vicount and Baron Stafford.

25. CHARLES CARROLL OF CARROLLTON (1737-1832)

BY CHARLES BALTHAZER JULIEN FEVRET DE ST. MEMIN, 1804

Notes and engravings left by the artist show that he drew this portrait in 1804. It is the only profile life portrait of the Signer known to exist, all the other paintings of him are full face, concealing his weakest feature, his chin. St. Memin, a French artist, drew and engraved many other Marylanders in the first decade of the nineteenth century. With a mechanical device the *physiotrace* he exactly traced the features of his subject on a sheet of tinted pink paper, and finished the drawing in black and white crayons. With another mechanical device, a *pantograph,* he reduced and reproduced the life size head on a copper engraved plate to about two inches in size,



No. 25

Charles Carroll of Carrollton
(1737-1832)

By C. B. J. F. de St. Memin, 1804

from which he struck off a number of prints, charging thirty-three dollars for the drawing, the plate, and the engraved prints.

Lent by the MARYLAND HISTORICAL SOCIETY

26. GEN. ROBERT GOODLOE HARPER, SON-IN-LAW OF CHARLES CARROLL OF CARROLLTON

BY CHARLES BALTHAZER JULIEN FEVRET DE ST. MEMIN, 1799

Notes left by the artist show that this portrait was drawn in 1799 by St. Memin who was responsible for many drawings and engravings of Marylanders which he made about this time.

Gen. Robert Goodloe Harper, a native of South Carolina, was a distinguished Federalist statesman and lawyer. He married Catherine Carroll (1778-1861), the younger daughter of the Signer, by whom he left descendants. He moved to Baltimore at the time of his marriage. He graduated from the College of New Jersey (Princeton) in 1785; served in the Revolution under Gen. Green; and was a Major-General in the War of 1812. He represented South Carolina in Congress and Maryland in the U. S. Senate. His home was "Oakland" (Roland Park), Baltimore. A miniature of him by Robert Field is also shown (No. 28).

Lent by the MARYLAND HISTORICAL SOCIETY

27. CHARLES CARROLL OF CARROLLTON (1737-1832)

MINIATURE BY CHESTER HARDING

The figure in this miniature is very similar to that in the large oil by Harding, although the coloring differs. The vest in the miniature is a rich plum color, and in the large portrait a dark brown. Signed "Harding".

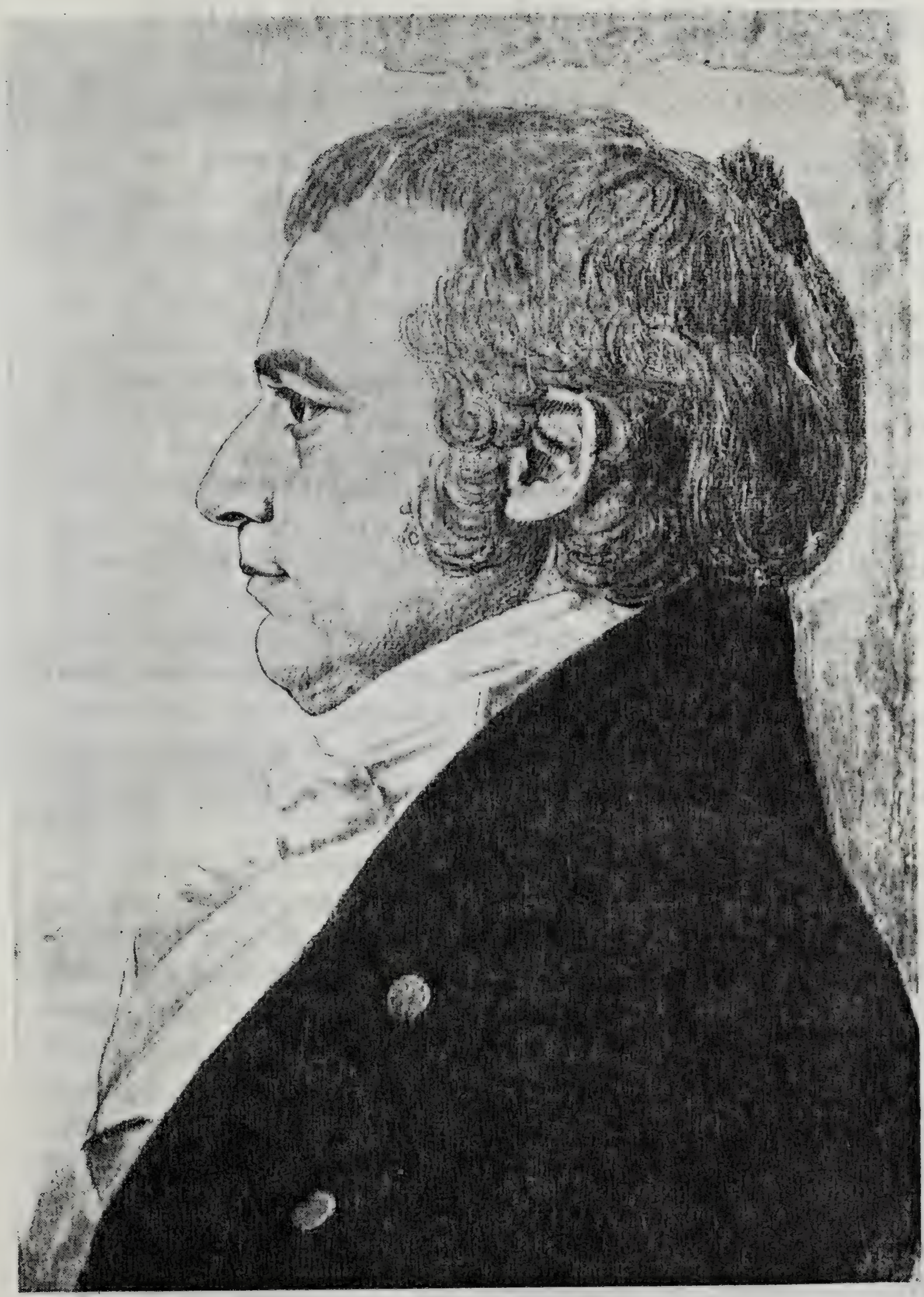
Lent by MR. ROBERT GARRETT

28. GEN. ROBERT GOODLOE HARPER (1765-1825), SON-IN-LAW OF CHARLES CARROLL OF CARROLLTON

MINIATURE BY ROBERT FIELD, 1800

This miniature was left to the Maryland Historical Society in 1929 by Dr. Clapham Pennington, a grandson of the subject. A note on the subject appears under No. 25.

Lent by the MARYLAND HISTORICAL SOCIETY



No. 26

Gen. Robert Goodloe Harper
(1765-1825)

By C. B. J. F. de St. Memin, 1799

ENGRAVINGS AND LITHOGRAPHS

Gallery 5

By the time Charles Carroll of Carrollton had outlived all his fellow-signers of the Declaration of Independence he had, as has already been remarked, assumed an almost legendary character, embodying in his frail old person all the heroic aspects of the Revolutionary period. His home became a place of pilgrimage; his public appearances were greeted with respectful enthusiasm; music was composed in his honor, and vast quantities of eulogistic verse written, for the United States in the twenties and thirties of the nineteenth century was an exuberant nation. A great demand for cheap portraits of Carroll, created by persons who could not see him in the flesh, was amply satisfied by the engravers and print-makers. Hitherto unknown variants of these portraits are still turning up. They were almost all based on the Harding, Field and Sully paintings, the originals of which are to be seen in this exhibition. Generally speaking, they were of cheap and indifferent workmanship. Perhaps the most interesting one is a lithograph after William James Hubard, showing the Signer as a weak old man, seated in an armchair which is one of a pair sent to this exhibition from " Doughoregan Manor ".

The popular interest did not stop with the last of the Signers himself, but extended to the members of his family, especially his three grandaughters, the Caton sisters—the " Three Graces ", whose marriages into the upper reaches of the British aristocracy deeply stirred the Republican imagination. Engraved portraits of the Marchioness of Wellesley, the Duchess of Leeds, and the Viscountess Stafford were issued and bought in quantity. Another popular subject was the Signer's cousin, John Carroll, first Archbishop of Baltimore, of whom a really impressive engraving was made in 1812 by Benjamin Tanner, of Philadelphia, after a portrait by J. Paul. The whereabouts of this portrait is not known. Archbishop Carroll was largely concerned in the building of the Baltimore Cathedral, and for this reason the original architect's drawing of that building, by B. H. Latrobe, is included among the Carroll mementoes. There is also a copy (lent by Mr. P. A. Carroll) of the graduation thesis of Charles Carroll of Carrollton, written in Latin while he was at college in France. The printed text of the thesis (proudly signed Carolus Carroll, Annapolitanus) is surrounded by a magnificent engraved

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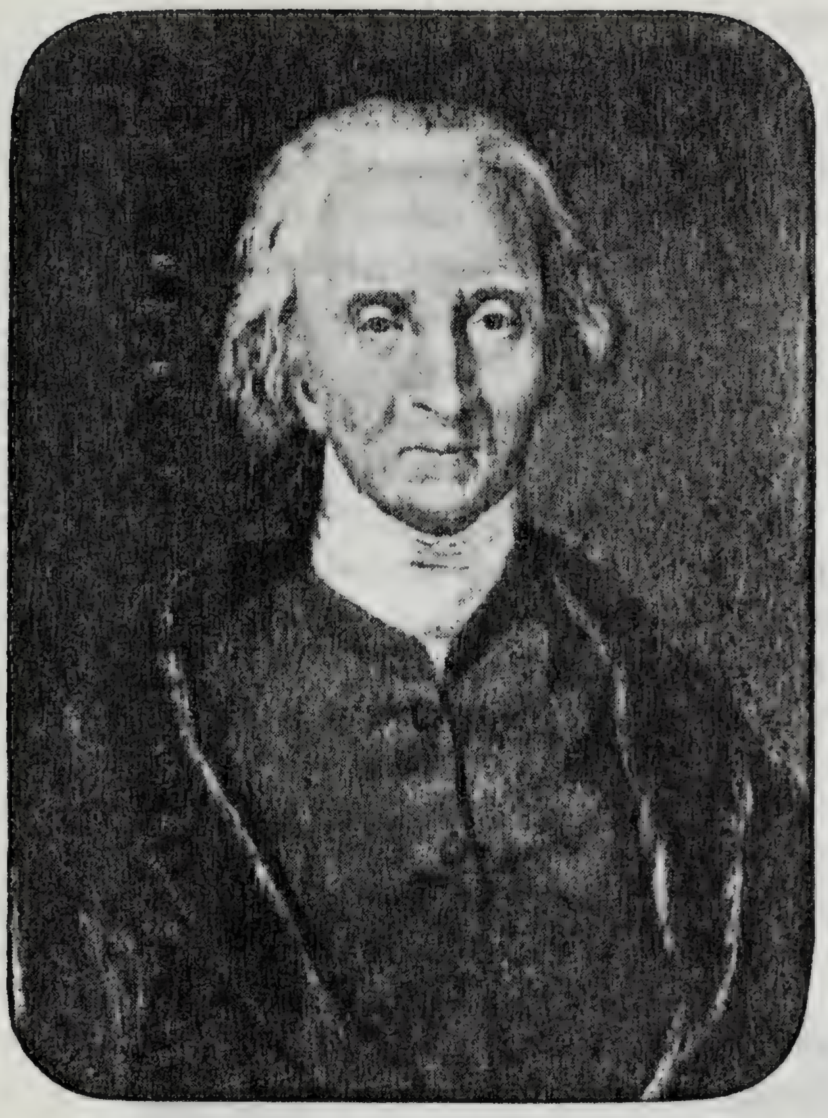
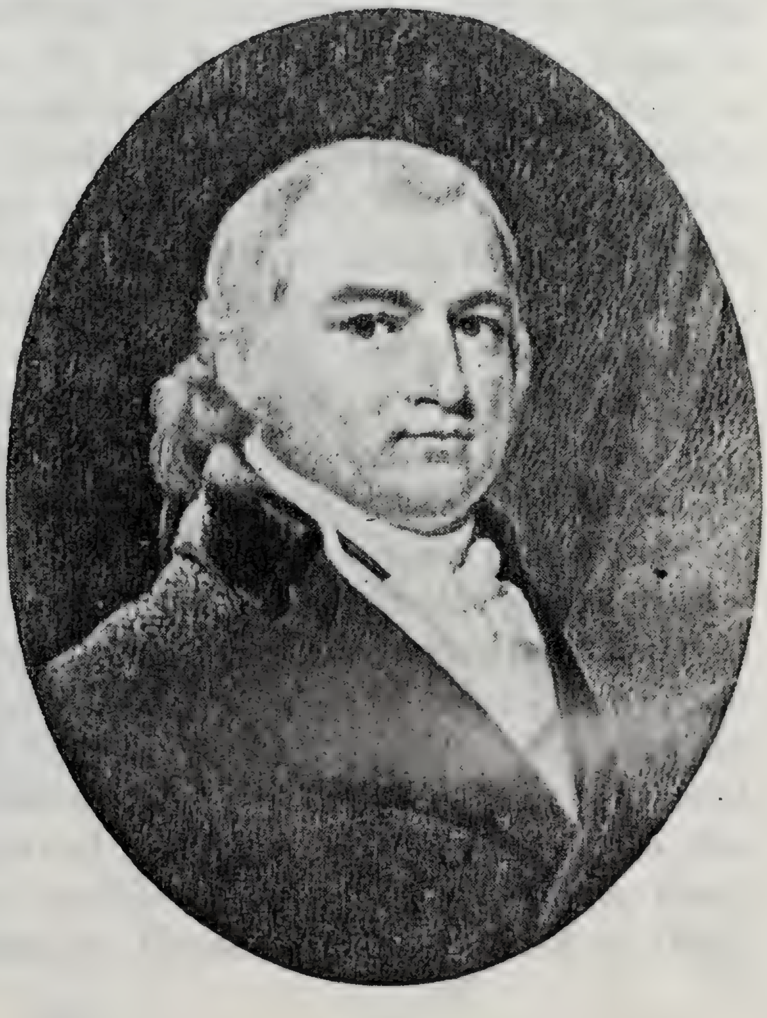


No. 27

Charles Carroll of Carrollton
(1737-1832)

Miniature by Chester Harding



No. 28

Gen. Robert Goodloe Harper
(1765-1825)

Miniature by Robert Field, 1800

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allegorical border, and bears the name of Veuve Thiboust, of the well-known family of printers.

There were, of course, many pictures of " Doughoregan Manor ", the Carroll home, which, at the time of the Signer's residence there, was a somewhat less imposing affair than it is now. The original manor house, built about 1758, was a hip-roofed structure flanked by smaller detached buildings, one a chapel, the other a kitchen. Some time after 1832 the three buildings were joined together in one long rambling structure. A lithograph showing the Manor in an interesting transitional period is included in the exhibition. There are also views of the Signer's city home in Baltimore, of " Homewood ", the exquisite house he built for his son, and of " Brooklandwood ", the home of his son-in-law Robert Caton, in the Green Spring Valley. All these houses enjoy the apparent immunity to fire and time that has been granted the Carroll homesteads, and are still standing.

MANUSCRIPTS, BOOKS, AND MEMENTOES

A manuscript reproduction on vellum of the Declaration of Independence, reproducing the handwriting and signatures on the original document, which was presented by Congress in 1826 to Charles Carroll of Carrollton, is shown. In the handwriting of the Signer is a notation on this copy that it was given by him, August 2, 1826, to John Mactavish, who was the husband of his granddaughter Emily Caton. In one of the exhibition cases are shown two letters written by the signer. One from the collection of over seven hundred of his letters owned by the Maryland Historical Society, is dated Sep. 4, 1749 and was written when he was twelve years old to his father and mother. Another of a much later date is also shown. In the same case will be seen a cancelled promissory note, dated March 5, 1831, given by him when ninety-three years old to Alexander Brown & Sons, for one hundred dollars; badges bearing his portrait worn at the breaking of ground in 1828 for the construction of the Baltimore and Ohio Railroad; a gold medal with his portrait struck off in 1826; his gold watch; and the book plate used by Charles Carroll, the Settler, and that used by both Charles Carroll of Annapolis and his son Charles Carroll of Carrollton. In another case are exhibited various books containing engraved portraits of the signer. In the centre of this gallery stands a marble bust of his son-in-law, Gen. Robert Goodloe Harper, executed in Rome by T. Crawford in 1838.

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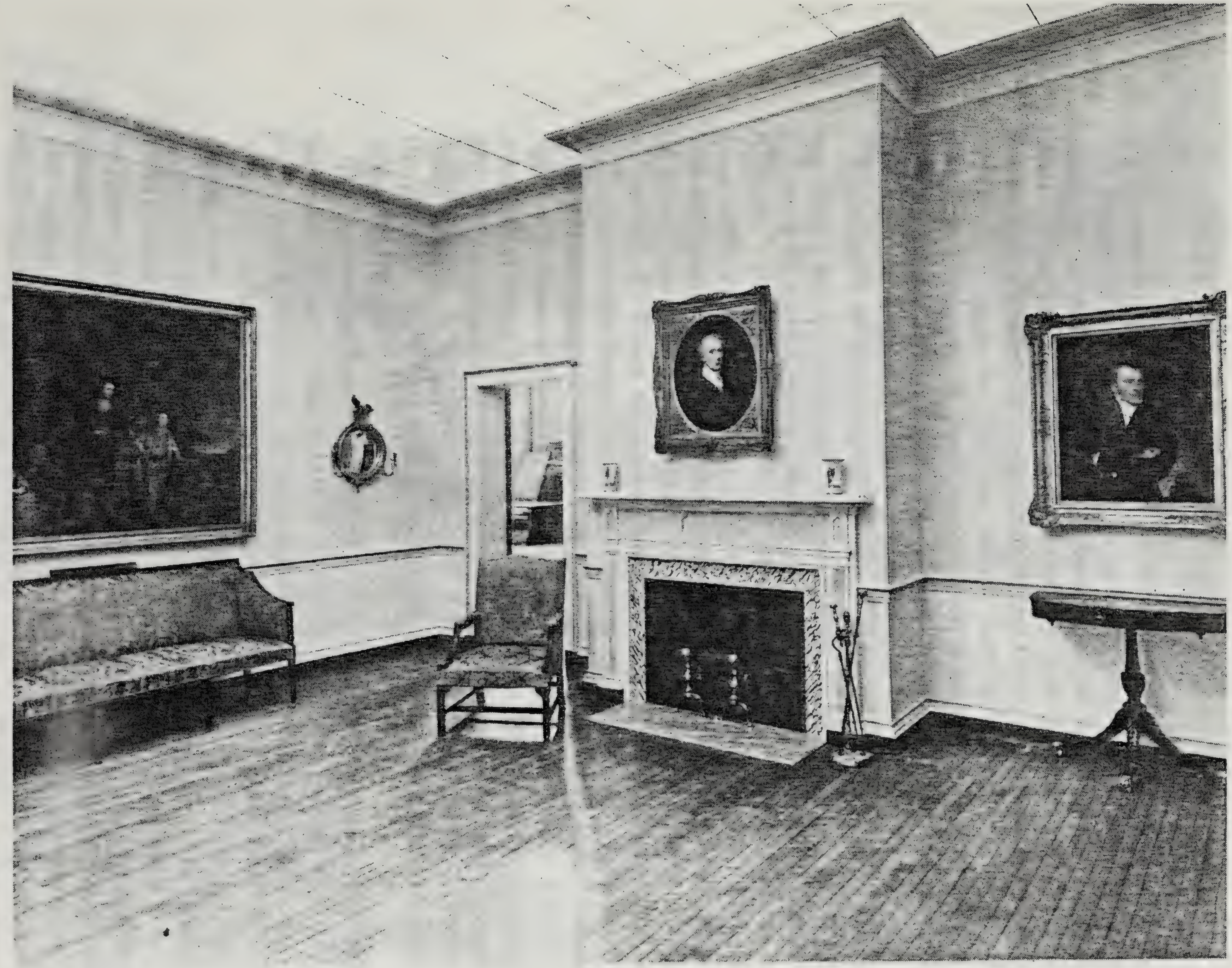


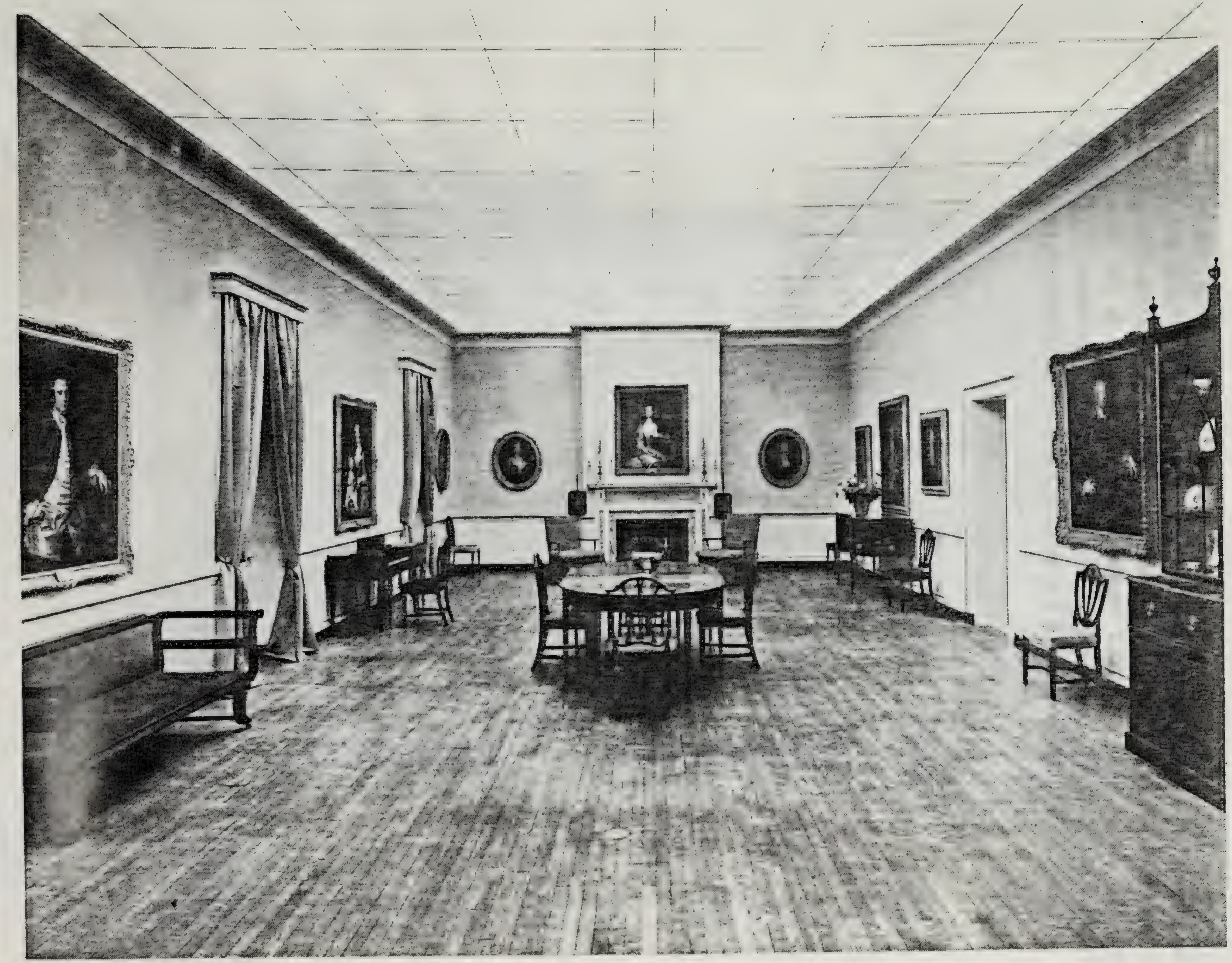
The Small Room

SILVER, FURNITURE, AND CHINA

The unwritten entail which kept so many Carroll family portraits at " Doughoregan Manor " for generation after generation was not operative in the case of other objects such as furniture, silver and china. Many of these were dispersed by legacy or division among the various members of large families and found their way to remote cousins in Europe or America; others were sold, and all record of them has been lost. It has however been possible to gather together enough authenticated belongings of the Signer and his kinsmen to gain an idea of what their homes looked like.

Inventories of the personal property of Charles Carroll of Carrollton show that he possessed large quantities of silver plate. From an estate in Howard County, once a part of the broad acres of " Doughoregan " and still owned by a descendant of the Signer, comes a great silver flagon which was presented by Lord Baltimore to the first Charles Carroll. This impressive piece, of English workmanship, made in 1709, bears the Carroll crest in its earliest form—a falcon with wings folded. From the same source come two silver goblets and a coffee-pot richly decorated in the Chinese taste. Mrs. Bayard Turnbull, a descendant of Henry Hill Carroll, whose home was " Sweet Air " in Baltimore County, has lent four English salt cellars (1764), a beautiful silver tray, and a can made by a Baltimore craftsman. Mr. Philip Acosta Carroll has contributed a large silver punch bowl with its ladle. A fine silver coffee-pot, with the Carroll arms, formerly the property of Charles Carroll, comes from the collection of Mrs. Miles White, Jr.

It occasionally happens that pieces of a set of furniture, separated for many years, come together again in a public exhibition. This has occurred in the case of some handsome Heppelwhite chairs, originally the property of the Signer, which probably were used in his dining-room. Three of these have been lent by one of his descendants; the other two belong to Mrs. Miles White, Jr. The Mabel Brady Garvan Foundation, which has furnished " Homewood " as a museum, contributes four Heppelwhite side-chairs, once owned by Charles Carroll the Barrister, a contemporary and distant cousin of the Signer. From the same source come a stately book-case and a small dressing-table. Mention should be made of two armchairs, sent in from " Doughoregan Manor " by Mr. P. A. Carroll. These pieces were made on the place, perhaps by slave cabinet-makers. The rush bottoms and slat backs are concealed by upholstery.



The Great Room

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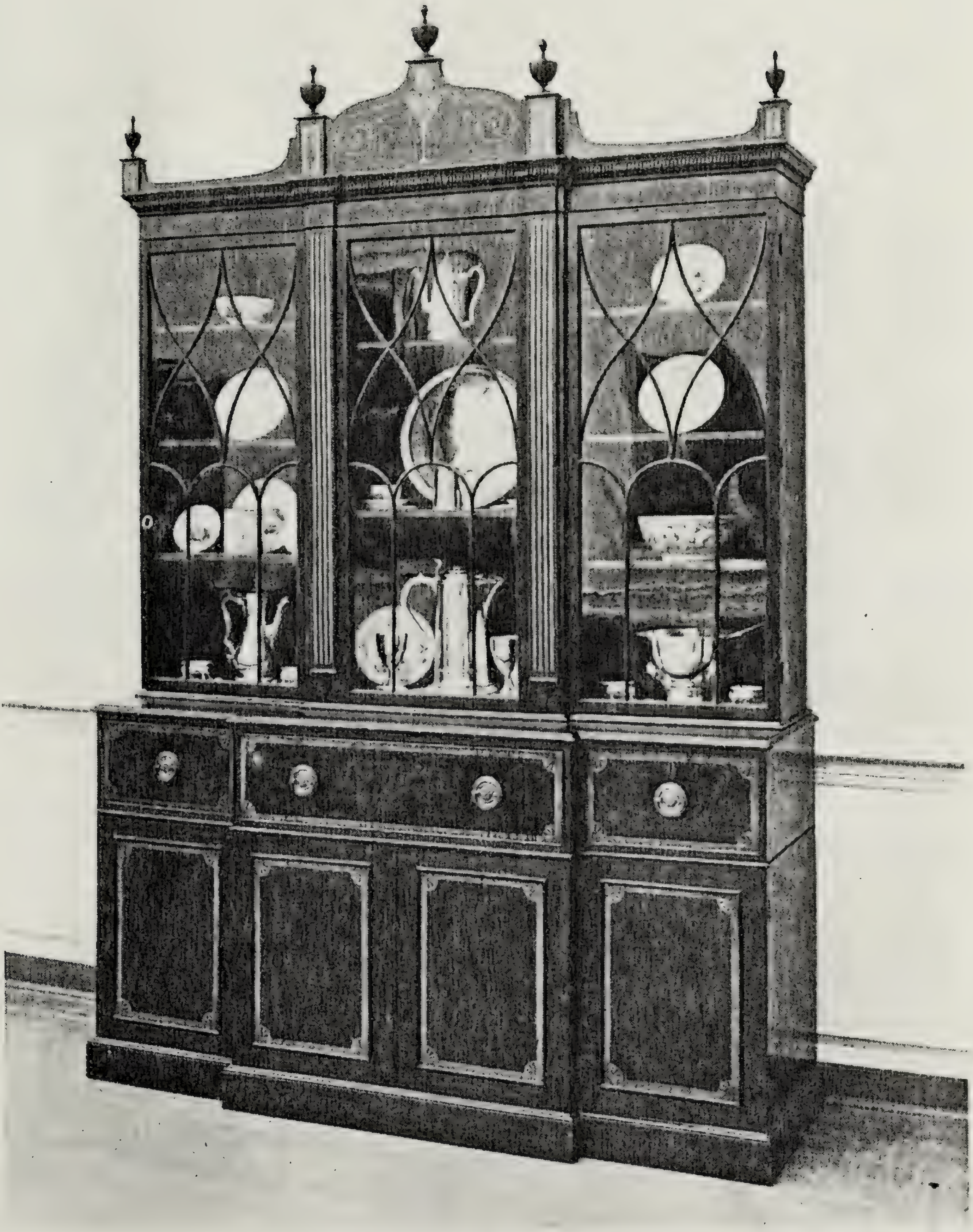
As might be expected, the wear and tear of years has taken heavy toll of the Carroll china, and very little is available. Some pieces of the Spode tea-set belonging to Charles Carroll of Carrollton have been lent by a descendant in Howard County, and Mrs. Bayard Turnbull contributes four exquisite Lowestoft plates, a punch bowl and a mug that were owned by Henry Carroll of Sweet Air.



Carroll Silver and China

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